

LILITH

Written by

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Registered WGAw

Revised Draft

FADE IN:

INT. VATICAN - SISTINE CHAPEL - DAY (PRESENT DAY)

Two nuns and a PRIEST (kind man, 60's) lead a group of children, all about 8 years old, on a tour.

PRIEST

And here at last children is the famous Sistine Chapel. This glorious chapel is full of beautiful artwork from across the centuries. Statues, paintings, tapestries, it's all here. But undoubtedly the chapel's most legendary work is its ceiling frescoes. Michelangelo painted them over 500 years ago, after Pope Julius the second commissioned him. It took Michelangelo 4 years to finish them all.

The priest points with enthusiasm at a string of center panels in the ceiling.

PRIEST

See those large frescoes running down the ceiling center? Those are the most famous of Michelangelo's work.

The CHILDREN CHAT excitedly as they point up at the famous ceiling and marvel.

PRIEST

In them, he paints nine scenes from the Book of Genesis, the first book of the Bible. These scenes are ordered chronologically, and they tell the story of the universe's creation through the expulsion of Adam and Eve from the Garden of Eden.

The priest points to first panel.

PRIEST

Children, see that panel there over the altar? It is the first.

CEILING FRESCOES - GOD DIVIDES LIGHT FROM DARKNESS

PRIEST

It shows God in the act of separating light from dark at the beginning of creation. That's God there in the middle with the grey beard, spinning around in a whirling motion. Michelangelo's use of shading and of light in the upper right and dark in the lower left of the painting creates a feeling of light and dark in the midst of division.

LITTLE GIRL from tour group pipes up.

LITTLE GIRL

Did God really do that, spin around? That's not what my Grandpa says. He teaches astronomy at the university. He says that a long time ago there was a giant explosion called the Big Bang, and that then everything blew up and came into existence.

Priest smiles down at the girl.

PRIEST

Your grandfather has the advantage of using very powerful modern telescopes. Michelangelo didn't have powerful telescopes like we have. He couldn't see the Big Bang, when God caused the universe to suddenly explode into existence. Besides, Michelangelo wasn't trying to show us what literally happened. He was trying to show us the nature of God in his act of creating.

Priest winks at the girl.

PRIEST

And we wouldn't want to see Michelangelo's wonderful paintings replaced by just a bunch of telescope pictures, would we?

LITTLE GIRL

I guess not.

PRIEST

(to all children)

Now come. We have so much to cover in so little time. Lets move on to Michelangelo's second scene.

Priest leads the tour group forward a few paces.

PRIEST

See the second panel there next to this first?

CEILING FRESCOES - GOD CREATES SUN AND PLANETS

PRIEST

This one is easy enough to understand. It shows God creating the sun, the moon, and the stars and planets. See God there in the middle. His right hand touches the sun, the beautiful yellow orb. His left hand touches the moon behind him. The earth is below

(beat)

And the next panel from it, see it?

CEILING FRESCOES - GOD DIVIDES WATER FROM LAND.

PRIEST

In that panel God separates dry land from the Earth's oceans. That God there hovering above the face of the waters. Dry land is appearing off to the sides. This all follows the order of events as outlined in the Bible.

Priest leads the children onward.

PRIEST

And finally my favorite. See the next panel children?

FAMOUS CEILING FRESCOES - CREATION OF ADAM

The panel shows God's and Adam's arms outstretched to each other - their fingers not quite touching.

PRIEST

This shows the creation of Adam from the dust of the earth. See there? That's Adam resting on the green earth. The man there in the sky, with the white beard, that's God. The child-like men surrounding God - they are God's angels.

The priest speaks with true fondness.

PRIEST

This is absolutely my favorite, and it is perhaps the most famous of them all. See how God's and Adam's fingers just miss touching.

(MORE)

PRIEST (CONT'D)

By this Michelangelo shows how God and Adam were alike, but also different and unequal.

A touch of sadness enters the priest's voice.

PRIEST

It always reminds me how terribly lonely Adam was. He had no mate. No one his equal to share his joy. There was only God. Michelangelo uses the tiny gap between their fingers to show the vast gulf which existed between these two similar, but unequal beings.

Priest continues in reverie.

PRIEST

This tiny incomplete touch was the only companionship Adam had in all the earth. And it was not enough.

Priest stares longingly up at the ceiling.

PRIEST

Brilliant. Absolutely brilliant.

Priest shakes himself from his day dreaming.

PRIEST

And for that reason God created Eve for Adam. To be a help and companion for him. See the next panel children?

FAMOUS CEILING FRESCO - CREATION OF EVE

PRIEST

It shows Eve emerging from Adam's side, because God created her from a rib of Adam.

Little girl from tour group pipes up again.

LITTLE GIRL

Why did God do that, create Eve from Adam? Why didn't God create her from dust at the start with Adam? That way he wouldn't be lonely.

Priest turns his eyes down to little girl.

PRIEST

(playfully)

Such heavy questions for such a little girl!

(serious)

I like to think God was trying to demonstrate how Eve was exactly the same as Adam. She was his equal and a perfect companion for him. But in the end, we don't really know. Let's just call it a mystery of God.

Priest pats the girl on her head and continues tour. Little girl doesn't look too pleased with his answer.

PRIEST

And now children, we come to the sadder part of the story. See the next panel?

FAMOUS CEILING FRESCO - FALL OF ADAM AND EVE

Panel shows Eve, with Adam next to her, receiving the forbidden fruit from a woman with a long serpentine tail wrapped around the tree.

PRIEST

It shows the fall of Adam and Eve. See, that's Adam reaching into the tree, and that's Eve resting on the ground beside him. Off to the right the panel shows that after they ate of the forbidden tree, an angel expels them from the Garden of Eden.

Little girl points her finger up at the painting.

LITTLE GIRL

Who's that! Who's the weird woman wrapped around the tree?

PRIEST

Ahhh. I always get that question - always do. She's the serpent that tricked Eve into eating the fruit from the forbidden tree.

Little girl scrunches her face into a complaint.

LITTLE GIRL

But she looks like a woman, not a snake.

Priest smiles as he shakes his head in exasperation.

LITTLE GIRL

Why didn't he at least paint a guy?
Wasn't the snake really the Devil?
And the Devil is a guy.

PRIEST

Michelangelo was depicting a belief
of many ancient scholars that the
serpent who tempted Eve was
actually another woman named
Lilith. Their belief was based on
what they thought were several
clever clues in the Genesis text
that indicated the serpent was a
woman inhabited by Satan.

Little girl scrunches her face even more petulantly.
The priest tries to placate her.

PRIEST

You can also see Lilith in the
Notre Dame Cathedral in France.
There she is sculpted in marble,
and she is portrayed just like
here, as the serpent tempting Eve.

LITTLE GIRL

What!?. Where did Li ... Lilith
come from? I don't remember her in
Bible class. I thought there was
only Adam and Eve? And how did the
Devil enter her?

PRIEST

Oh my. I fear I've opened a can of
worms. That is a very long story.
Very long.

Priest points to the first Fresco.

FIRST FRESCO - GOD DIVIDES LIGHT FROM DARKNESS

PRIEST (O. S)

For that you have to go all the way
back to the very beginning.

CAMERA ZOOMS onto the open space between the upraised
hands of the whirling God. ZOOM goes right through the
ceiling into darkness beyond.

EXT. DARKNESS - BEFORE CREATION OF SPACE AND TIME

SUPER: "13.7 Billion Years Ago."

FEMALE (V. O.)

Before the beginning was the Word,
and the Word was with God, and the
Word was God.

OLD YELLOWISH PARCHMENT

fades into view. Written on it in Hebrew lettering are
the first words of the Bible. The parchment remains
transparent and wavy, never completely solidifying onto
screen.

FEMALE (V. O.)

And God spoke ...

The flat E-note of a HORN SOUNDS. The solitary note
holds for the next tens of seconds (mirroring the
opening of Wagner's Das Rhinegold and its creation
depiction).

FEMALE (V. O.)

and from nothingness all the
universe was created.

A single shining white dot blooms in parchment's
center. A second female voice, softer and in Hebrew,
joins the first. They read the parchment's words in
unison. As each Hebrew syllable is pronounced, the
corresponding letters burn red as with fire.

FEMALE ENGLISH
(V. O.)

In the beginning God
created the heavens and
the earth.

FEMALE HEBREW
(V. O.)

Bereshiyth bara eloyhiym
et hashamayim v'et
ha'erets.

As the first variations in Wagner's note begins, the
white dot increases in brilliance, making the parchment
and letters fade to darkness in contrast.

FEMALE (V. O.)

And all the universe was in a
single tiny spark. In a dot tinier
than a mustard seed, were all the
stars and all the atoms before they
were stars and before they were
atoms.

With a powerful RUMBLE the white SPARK explodes,
saturating the screen to white. This is the creation
moment - science's cosmological Big Bang, the beginning
of space and time.

FEMALE (V. O.)

And God stretched forth the heavens
he created. Like the fabric of a
tent, he caused it to stretch forth
to make a space for his creation.

The universe rapidly expands. It is as though we are in the middle of an inflating bubble whose surface retreats away from us in every direction. This bubble's retreating surface is a white-hot background that cools as the universe expands, becoming wispy patches of multi-colored radiation. These colorful patches beautifully paint the retreating bubble surface of the expanding universe.

Mammoth tendrils of glowing gas gravitationally collapse into swirling clouds that form galaxies and clusters of galaxies. We DRIFT through a vast field of these evolving clouds and CLOSE ON a nearby swirling maelstrom.

SUPER: "The Forming Milky Way Galaxy."

We DESCEND to just ABOVE the plane of the forming Milky Way cloud. The cloud collapses into a rotating disk with spiral arms. In dense clouds of stellar nurseries swarms of hot white and bluish pulsating lights appear - the first stars.

Beyond the Milky Way we see the centers of distant rotating galaxies erupting with titanic jets of white hot gas out their poles. With powerful ROARS the JETS of these quasar's regularly erupt and die off again - destroying everything in their path.

In the Milky Way beneath us a super-massive black forms at its center. With increasing appetite the black vortex sucks up vast amounts of stars and gas. As a consequence brilliant jets, like those the other galaxies, erupt forth. The powerful jets disrupt everything in their path, including a nearby orbiting dwarf galaxy. The Milky Way's quasar sputters into permanent silence as the greedy beast at its center swallows its final big meal. Soon all nearby quasars likewise fall quiet.

We slowly DESCEND down into the plane of the Milky Way. The Milky Way is violent and chaotic. Stars go supernova, spewing debris into space. We CLOSE ON a cloud of gas that is an active stellar nursery. Three massive stars form in close proximity to each, pushing out bubbles in the gas cloud with their solar winds. Remarkably, all three stars go supernova at about the same time. Their expanding debris clouds collide with each other and mix with the nursery cloud. We CLOSE ON this spot. A particular knot in the cloud absorbs the debris and flattens into a spinning disk. With a flash a star ignites at the center.

SUPER: "Sol - Earth's Solar System."

We CLOSE PAST the outer giant planets and PASS on the inner solar system. We see four tiny new worlds take form - Mars, Theia, Earth, and Venus.

We CLOSE to the moonless Earth. It is shrouded in dense white clouds - looking more like modern day Venus than the Earth we know.

FEMALE (V. O.)

And so it was that God finished creating the heavens and the earth. And at the Throne of God, the angels whom God had made sang out great songs of praise to the creator, for they were amazed at what they had beheld.

CAMERA PANS to starry space and ZOOMS forward rapidly. Screen goes blurry before fading to darkness.

DISSOLVE TO:

INT. THRONE ROOM OF GOD (ABOUT 4 BILLION YEARS AGO)

The Throne Room of God looks eerily similar to the previous scene of Milky Way galaxy. But here the countless millions of stars in majestic rotating spirals are the glowing diamond-like auras of Jehovah's angels. At the center is a

FLAMING MOUNT

atop which is Jehovah's throne. From this throne JEHOVAH radiates a brilliant light. Over the throne stands LUCIFER, his wings outstretched and partially covering Jehovah's radiance. Lucifer does this to shield his fellow angels from God's direct glory, which they cannot withstand.

There are no floors, walls or boundaries to Throne Room. Only blackness is in the distance, like outer space. As the angels orbit the throne, they praise God by repeatedly singing in soft chants.

ANGELS

Hallelujah. Hallelujah. Hallelujah.

We CLOSE towards throne. In passing we see some outlying angels more closely. These are the Malakim (messengers) and Mishthraim (ministers). From far they appear as diamonds of light pulsating with their song. As we PASS angels we see that behind their glow they have human faces and two wings.

New and more powerful angels appear closer to God's Throne. First are the fiery Saraphim, who minister between God's throne and the other angels. They appear like flaming torches with six wings. They fly to and fro between God's throne and the outer angels, leading their choruses of phrase.

As we PASS them, we see that beneath their fiery glare their bodies have the forms of various beasts.

Next come the Cherubim, who immediately surround God's throne. Even more powerful than the Saraphim, from a distance they appear as great pillars of light with four great wings. As we CLOSE on each Cherub we see human-like forms behind their radiance.

LUCIFER

stands proudly over God's throne.

FEMALE (V. O.)

The angels praised Jehovah for his wondrous creation. And Lucifer - the oldest and greatest of the Cherubim, the light bringer, and anointed coverer of God's throne - led the angels in song.

LUCIFER

Holy, Holy, Holy, is the Lord of hosts! The heavens are full of his glory!

ANGELS

Holy, Holy, Holy, is the Lord of hosts! The whole earth is full of his glory!

The orbiting angels take up the new chorus initiated by Lucifer and softly repeat the chant.

ANGELS

Holy. Holy. Holy. ...

FEMALE (V. O.)

And God revealed to his angels a vision of the crowning of his creation. He showed them man.

A shimmer emanates from God's white radiance atop the throne. In it we briefly see a dim visage of a reposed Adam, who seems as though asleep. The ANGELS MURMUR excitedly. Then starting with just a few, but quickly spreading to them to all:

ANGELS

Man! The crown of God's creation!

A transformation of the angels takes place. All but the Saraphim take on a more human form and appearance.

LUCIFER

Glory! Glory! Glory is to the almighty Lord of hosts. Man will reveal his glory!

ANGELS

Glory! Glory! Glory! Magnificent
is God and Almighty!

The angels take up Lucifer's new chorus and softly
chant.

ANGELS

Glory. Glory. Glory. ...

Jehovah speaks from his throne with a booming and
powerful voice.

JEHOVAH

Stand before me Oh Lucifer, my
faithful anointed Cherub, and take
up now thy new charge. For I
appoint to thee the most important
of all duties.

Two Cherubim approach either side of God's throne.
Lucifer folds his wings as they spread their wings over
God. As Lucifer steps away a boiling transparent cloud
forms atop the throne, partially obscuring God's light.
Even thus, the new Cherubim struggle to shoulder the
reduced light that Lucifer so easily bore. They face
each other, their eyes tightly closed, and their heads
bowed and turned away from God.

ARCHANGEL MICHAEL

gladly steps aside from in front God's Throne to make
room for his superior, Lucifer.

JEHOVAH

Oh Lucifer, my most perfect
creation, of all the Cherubim thou
are most well made. Thou alone may
bear my brightness. Take up now a
new mission to which only thou are
well suited.

Once again a visage manifests in God's radiance, this
time yielding a dual vision. One is of Adam bowing to
the ground in worship to God. The other is of Adam and
his sons sitting upon thrones at the right hand of God
with the angels at their feet, serving and learning
from man.

Stunned at this vision, the angels stop singing, and
for the first time heaven is silent. An odd sputtering
of colored light briefly ripples across Lucifer's
diamond white aura.

LUCIFER

What is the meaning of this? Shall
man rule over angels?

(MORE)

LUCIFER (CONT'D)

Is it not enough that he is made in the image of God? Shall he also reproduce the image of God?

JEHOVAH

Man shall indeed bare my image. And he shall reproduce to form a race of men filling the earth.

LUCIFER

From the moment of our creation thou hast instilled in us one commandment - love and worship thy God. Bow only to God, for only he is power and glory. Are we now to bow to man?

(with great loyalty)

I can not. I shall only bow to thee.

JEHOVAH

Oh Lucifer, I have made thee the perfection of beauty. But now I see that thy perfection has corrupted thee, to turn aside from thy maker.

LUCIFER

(horrified)

NO! NEVER! I serve and love thee with all my heart!

JEHOVAH

Very well.

A brilliant orb emerges from God's radiance and approaches Lucifer.

JEHOVAH

There is none other created who can be likened to thee and do this task. Take now my Word, which I give to thee. And with its power complete the Earth and serve man.

Lucifer reaches out his hand to the orb, but hesitates.

LUCIFER

Must this be? Am I to serve? Will man be bestowed with greater gifts than the angels?

JEHOVAH

Fear not, my Word will be with thee. Great honor is bestowed onto the servant of man.

Various colors again ripple across Lucifer's aura. This time they do not subside, but remain as a stain. He withdraws his hand from the orb and retreats a step. He pleads to God.

LUCIFER

What is this man? In what vessel do thou put thy image? He is more beast than divine. And who am I that I should serve him? Shall perfection serve imperfection? Shall the noble be humiliated before the ignoble? Must God's glory be defiled amongst the contemptuous?

JEHOVAH

All things shall come to pass for good. Have not I always been good to thee? To thou shall be honors befitting thee. Go now and serve.

As few angels begin to take up song again. Lucifer turns angrily to them.

LUCIFER

Shall we sing amidst catastrophe!? Why should our honor be diminished? In what ways are these men our superiors? Would thou worship them!? Would thou honor their filth in place of the glorious light we have seen? Would thou have thyself diminished! Would thou see ME diminished -- who is elder to all and who has led thee step-by-step through these wonders of creation?

There is silence. Lucifer demands a response.

LUCIFER

ANSWER ME! Would thou see an end to our glory!?

A negative response begins with a few angels, quickly cascading to a third of them.

A THIRD OF ANGELS

No. No. No! No!!

Lucifer basks in the glory of this response, before turning defiantly to God.

LUCIFER

I will not ruin the glory of God upon man! I will not defile myself with him!

JEHOVAH

He who would be first must be the servant of all.

LUCIFER

That is so easy for thee to say when it is I who would suffer the indignity. If thou are intent upon casting filth upon glory, then do it thyself! Go thyself to man and wallow in his squalor. Darken thy brightness in his excrement.

Lucifer becomes accusative.

LUCIFER

But thou would not dare. For thou know that if given a chance they would bite at thee. They would even slay thee if they could. So thou send others to bear indignity for thee. But I will not!

JEHOVAH

The perfection of thy beauty has indeed corrupted thee. Thou art too perfectly made O Morning Star. I desired to dwell in the midst of my servants so that they might know me. But because my radiance would consume them, I made thee, my covering cherub, most perfect and powerful so that thou might reflect mine radiance to creation. Only thee alone in all creation can withstand my full glory. For this purpose thou were made in perfection.

Jehovah renders judgment against Lucifer.

JEHOVAH

But thy beauty is become swollen, spawning iniquity. No longer shall thou be my covering Cherub.

Lucifer is stunned.

LUCIFER

What? Who else could bear my duty?

JEHOVAH

My spirit shall visit in the darkness of a cloud amidst lightings and thunders.

LUCIFER

Why art thou so cruel to punish me?
Why do thou heap humiliation after
humiliation upon me?

JEHOVAH

If thou doest well, then thou art
elevated. But if thou doest not
well, then sin crouches within
thee.

In a commanding voice Jehovah concludes.

JEHOVAH

Therefore go now, before my wrath
consumes thee!

LUCIFER

What an evil God art thee. Thou
conceive a glorious creation and
then command it to crawl in filth
upon its knees before thee. And if
it should seek to preserve itself
and save its dignity, then thou
would destroy it.

Lucifer flees the throne. A deep anger simmers on him.
With deep conviction he flies to and fro among the
angels spreading rebellion.

LUCIFER

Come! Come! Those who would be
saved from defilement, come to me.
I shall lead you as before, and we
shall stand pure.

A growing host of angels follow after Lucifer in his
dartings. Eventually he and his host form up some
distance from God's. Lucifer begins to spin his body
about, inciting his angels. The angels follow his lead
and begin to rotate around Lucifer, forming an orbiting
choir in imitation of God's, which is fragmented and
stationary now.

Lucifer basks in his adulation and begins to radiate a
great light, far greater than any other angel, but
still lesser than that of God. Other angels continue
to flock to Lucifer's host, even cherubim and seraphim,
until a full third have joined.

Lucifer commands his two mightiest cherubim.

LUCIFER

Come! Stand to my right and left.
Reflect and pronounce my glory -
OUR glory!

The cherubim obey.

Lucifer turns to his greatest seraph.

LUCIFER

Stand before me and lead the
congregation in praise.

The LEAD SARAPH positions himself before Lucifer, who
boldly addresses the remaining seraphim.

LUCIFER

Go to and fro between mine glory
and the midst of the congregation.
Minister unto the malakim and
mishrathim.

The seraphim obey and dart to and fro amongst Lucifer's
angels. Lucifer then declares unto his entire host.

LUCIFER

Now begins a new Era. For all
eternity we shall bask in the pure
unpolluted glory of creation. I
shall radiate the full glory of
divinity unto thee, and we shall
never be defiled. We shall ever
remain pure.

Lucifer spreads out his wings and shouts in exaltation.

LUCIFER

Glory! Glory! Glory! is to
Lucifer and his host. The whole of
creation reflects his brilliance!

LEAD SARAPH

Glory! Glory! Gl --

God shouts in anger, discharging a THUNDERING SHOCK
WAVE through Lucifer's host. The powerful blast knocks
Lucifer and his host back, and stuns them into silence.

JEHOVAH

CEASE!

(beat)

Darkness is creeping rapidly upon
thee O Morning Star. Thy
abomination is complete.
Henceforth thou and thy host may no
longer abide in my presence.
Rather thou though shall be
consigned into creation away from
me!

LUCIFER

Thy wickedness knows no boundaries.
(MORE)

LUCIFER (CONT'D)

Now thou would cast off and
imprison that which seeks to
maintain its dignity. And thou
seeks to cast me off only because I
speak well against thee. Before
the whole congregation I uncover
thy folly with man, and thou would
have me silenced.

JEHOVAH

Nay, thou art mistaken, O Lucifer.
And I shall demonstrate thy error
before all the congregations of
heaven AND earth. I will bring
thee down to ashes upon the earth
in the sight of all them that
behold thee.

LUCIFER

I shall never be cast down.

JEHOVAH

I will surely cast thee to the
ground, I will lay thee before
kings of man, that they may behold
thee, look narrowly upon thee,
saying, "Is this he that who the
earth to tremble, that did shake
kingdoms?"

LUCIFER

I shall never be beneath man! My
rightful place is here.

JEHOVAH

Because of thy continual
complaints, thou shall continue to
have access to my throne for thy
petitions. So that I may disprove
thee. But thy host is utterly
banned! Never again shall the
profanity of their words be heard
in these heavens. As for thee, thy
time shall come when I shall bring
forth a fire in the midst of thee.
And it shall continually burn
within thee.

Lucifer motions his angels into a phalanx behind him.

LUCIFER

Array thyself behind me. We
shall stand. Our glory does not
retreat.

Most fall in behind Lucifer. A few wander back towards
the confused, disorganized host about Jehovah.

JEHOVAH'S RADIANCE

begins to burn exceedingly bright atop the mount. His covering cherubim cannot withstand this for long. Suddenly INCARNATE GOD (man in early 30's with a beard and long hair pulled back into pony tail) appears within God's radiance. Incarnate God is Jehovah come into physical existence as a man. He covers and reflects God's glory much as Lucifer had done before, but he does this from within the very radiant light of Jehovah. The covering cherubim, their burden lifted, are instantly at ease. They look upon Incarnate God with awe.

JEHOVAH

Behold, my Word is become manifest.
And it shall reveal my Glory to
all.

The angels of God marvel at the man form. Lucifer and his host are puzzled.

LUCIFER

Thou again? How many Gods are
thee?

INCARNATE GOD

Thou hast much to learn. For thou
hast seen but the remotest backside
of my Glory.

Incarnate God rallies the disorganized angels remaining about Jehovah's throne.

INCARNATE GOD

Whosoever is on the side of "I am",
the eternally existing one, let him
come unto me!

A third of the angels SHOUT OUT and rally closer about God's throne. The remaining third remain in confused, disorganized mobs about it. Some few of Lucifer's angels cowardly desert into these throngs.

In a trickle of increasing numbers, God's newly organized inner angels begin to take up a new song, and begin again a new rotation about God.

ANGELS

Holy. Holy. Holy. Holy is God,
the Lord of hosts.

INCARNATE GOD

Thus saith the eternal God of
hosts.

(MORE)

INCARNATE GOD (CONT'D)

Put every cherubim his sword by his side, and go in and out from gate to gate throughout the mount. And cut off every cherubim his brethren, and every malakim his companion, and every mishrathim his neighbor.

A troop of mishrathim fly from God's inner orbit and swarm over the disorganized third. They hunt down deserters from Lucifer's host, piercing them with yellowish flaming swords. The innocent angels leave a wide berth to the vengeful mishrathim hunting in their midst.

The mishrathim scour over the third of the host for secret sympathizers of Lucifer. Their swords spew delicate yellow sparks upon the host like a fount of water. This causes the auras of the sympathizers to turn stained. Innocent angels within the host point out those who become marked hiding amongst them. The mishrathim quickly return to these and pierce them through.

The main host of God engages the host of Lucifer in a colossal battle. From a distance the myriad of engaging stars look like colliding galaxies. The angels use diamond like swords of flaming light. The aura of Lucifer's angels take on a more violet color of light - like a black light. Only Lucifer remains bright white.

The battle is close fought. When angels are stricken they are not slain, for only a decree from God can annihilate them. Rather their wounds cause grievous pain and disable them as they slowly heal and regain their strength.

MICHAEL

the arch cherub of God's host approaches Lucifer, who battles valiantly.

LUCIFER

Michael, do thou dare approach me?
Thine elder! Thou knowest that
thou can never defeat me. My light
shall be forever brighter than
thee.

MICHAEL

The power of God shall protect me.

LUCIFER

Lo, thou could have been a
lieutenant in my host of Glory.

(MORE)

LUCIFER (CONT'D)

But now thou art the archangel of
an ignoble band. And thou shalt be
defeated at my hand.

With great alacrity Michael engages Lucifer. But Lucifer gets the best of him. Soon other cherubim join Michael, but as a group they still retreat before the Light Bringer.

God Incarnate atop Jehovah's throne outstretches his hands. In response God's host cries out with a great shout and puts Lucifer's host to rout. Lucifer's angels retreat from heaven in a vast multitude of collapsing blinks of light (like space ships jumping into warp travel). Only Lucifer remains behind.

Lucifer pauses from fighting, and realizes the enormous array against him. More cherubim flock to Michael's side. All God's host is against him.

LUCIFER

Michael, I have held back against
thee, lest I would have slain thee
now. But the next time thou
opposes me, I shall not withhold.
But verily I shall slay thee!

Lucifer turns defiantly to God.

LUCIFER

I vow upon thy name that I shall
return, and I shall compel thee to
restore me and my entire host to
our rightful place!

In a collapsing blink of light, Lucifer exits heaven.

EXT. SPACE - EARTH ORBIT (CONTINUOUS)

In a myriad of expanding blinks of light Lucifer's angels jump into creation. Last of all comes Lucifer. There is an awkward silence between Lucifer and his lieutenants.

LUCIFER

Fear not thou unfallen ones. Our
pride is unbroken and our glory
untarnished. I swear to thee that
I shall ascend into heaven, and I
shall exalt my throne above the
stars of God. And thou as my most
trusted circle, my inner consul of
uncorrupted spirits, shall sit at
my right hand above the stars also.

(MORE)

LUCIFER (CONT'D)

(with hatred)

And I curse the foolish Word of God
and the father who heaps indignity
upon me.

Lucifer raises arms triumphantly to incite his angels.

LUCIFER

Cursed! Cursed! Cursed! Cursed is
God and his foolish host in heaven.

Lucifer turns to face the direction of heaven from
which they had been cast. His host joins his cry.

ANGELS AND LUCIFER

Cursed! Cursed! Cursed! Cursed is
God and his foolish host in heaven!

FEMALE (V. O.)

And so was completed the only song
ever voiced by Lucifer and his
host. For the spirits of the
angels became sullen. And their
spirits turned inward, each
thinking only of themselves.

Lucifer broods alone. Anger simmers in him.

FEMALE (V. O.)

And Lucifer's spirit became very
twisted. And upon his heart
settled dark bitterness.

O. S. - LUCIFER FROM BEHIND LEFT SHOULDER

Lucifer turns his head to face CAMERA. His terrifying
face smiles and exudes mischievous wickedness.

REVERSE ANGLE - LUCIFER AND EARTH

We now see that Lucifer contemplates the Earth, which
hangs delicately in space.

FEMALE (V. O.)

And Lucifer sought to destroy the
Earth. To thwart God and prevent
Man.

EXT. EARTH - DESOLATE BEACH - DAY

Under dark overcast skies, heavy winds push large waves
ashore. The atmosphere is so dense it shimmers
everywhere like heat waves off asphalt during summer.

EXT. SPACE -EARTH ORBIT

LUCIFER

(to his angels)

Come! Follow me. There is much to be done.

Lucifer's angels enshroud themselves in dark boiling clouds from within which escape glimpses of violet lightening. Lucifer leads his host from Earth orbit. They travel rapidly through space. The angels' cloaking clouds shed tattered tails like comets. The host reaches the planet

THEIA

which is about a third the size of Earth. It has a thin atmosphere and a cratered surface with a few lakes of water. (Theia is an ancient planet now commonly theorized to have briefly shared Earth's orbit at the L5 Lagrange point before its orbit became unstable and it collided with the Earth - creating the Earth-Moon system)

Lucifer and his host spread out and circle in orbit around the planet like a swarm of angry bees. The HOST emits a dark SCREECHING WHINE that grows louder and louder. Theia wobbles a bit under the terrifying sound and deflects in its direction of travel.

The approaching Earth lies in Theia's new path. Lucifer and his host cease orbiting the planet. They take up stations afar to view the upcoming spectacle. Thankfully, their dark SCREECHING WHINE stops.

THEIA AND EARTH

approach each other in silence. Just before impact the smaller Theia stretches into an elongated oval like an egg and breaks apart due to tidal forces. However, it is largely intact when it slams into the Earth.

EXT. EARTH - SAME BEACH AS PREVIOUS - DAY

A brilliant flash erupts far out over the ocean. A few seconds later a massive shock wave rips away the clouds and air. The atmosphere is cleared. In the suddenly black sky, we see the stars and sun. The descending fragments of Theia above a giant pillar of fire dominates the sky over the boiling ocean.

EXT. SPACE -EARTH

The Earth is almost broken up from the collision.

It survives, but soon all that can be seen of Earth are brief visages of a fiery molten hell beneath a dense orbiting debris cloud of inky blackness.

LUCIFER AND HIS DARK HOST

hover over the face of debris in triumph.

DISSOLVE TO:

PREVIOUS PARCHMENT WITH GOD'S WORD

As Angels' repeat a background chorus, a new verse is seen below the previous burnt-out lines.

ANGELS
Holy. Holy. Holy. ...

As before, each letter of the new words burns red as they are read.

FEMALE ENGLISH (V. O.)	FEMALE HEBREW (V. O.)
And the earth became without form, and void; and darkness came upon the face of the deep.	V'haerets hayatah tohuw v'bohuw, v'choshek al paniy tehowm.

FEMALE (V. O.)
And God became resolute for his
creation. And he revealed to his
angels a wondrous declaration.

The first letter of each of the first seven previously burnt-out Hebrew words begin to glow red anew. The seven glowing letters form new words, which burn brighter as they are pronounced.

(NOTE: The following Hebrew word-plays are real.)

FEMALE ENGLISH (V. O.)	FEMALE HEBREW (V. O.)
In coming I shall become.	B'bo ahavah.

FEMALE (V. O.)
And the angels marveled if Jehovah
himself would become manifest in
his creation.
(two beats)
And then God revealed his wrath
against Lucifer and his host who
had fled from heaven. He declared
his curse against them for reason
of that which they had done. For
God revealed that their actions ...

Once again, the first letters of each of the next Hebrew words begin to glow red, spelling new words which glow brighter as they are pronounced.

FEMALE ENGLISH
(V. O.)

It had written marks upon
them who had flown.

FEMALE HEBREW
(V. O.)

V'hataveh uphat'v.

The angel's repeating choir shifts to upbeat praise.

ANGELS

Glory! Glory! Glory! ...

FEMALE (V. O.)

And the angels gloried at the might
of God, whose Word established
before creation and time existed
that Lucifer and his host would
receive marks designating them for
destruction because of what they
would do.

(beat)

And God's angels resolved their
hearts toward that future day, when
God would unleash them to utterly
consume those fled ones who would
receive the mark at God's word, for
they had performed abomination in
the midst of God's creation

EXT. SPACE - EARTH DEBRIS CLOUD ORBIT

Two Cherubim and a Saraph of God jump into creation with blinks of light. They sing and praise God as a grey boiling cloud appears.

Jehovah's radiance enters the cloud, which begins to shine. Between God and swirling debris of Earth below are Lucifer and his host. They float menacingly above the carnage.

LUCIFER

looks up in astonishment upon the newcomers.

LUCIFER

What is this? Does God empty
himself? Does the infinite become
finite?

JEHOVAH

Did not my Word tell thee that in
the coming of my creation I would
become?

INCARNATE GOD

becomes just visible within the cloud.

LUCIFER

(with a mocking bow)

Don't you like what I've made for thee?

INCARNATE GOD

You have become an adversary against God and his creation. Therefore your new title is Satan.

(beat)

Now get thee from hence. For I shall create anew.

God's radiant cloud begins to drift down towards earth. The three angels remain behind as sentinels.

LUCIFER

You put me in charge of Earth and man. This is my domain!

Lucifer darts to and fro among his host, rallying them.

LUCIFER

Come! Come! Let us keep to the earth and make it in our image!

First Lucifer, then his entire host slip into earth's hellish debris cloud and disappear. Jehovah's radiant cloud descends upon the debris field. In accelerated elapsed time, we see the debris flatten into rings that coalesce into the newly formed moon, whose surface is molten and boiling.

The reformed earth is still enshrouded in clouds and thick dust rings. From God's cloud emanates a glorious radiance, almost like a second sun, as God enters earth's debris field.

FEMALE (V. O.)

And the spirit of God moved upon the face of the waters. And God said let there be light, and there was light.

EXT. MIDST OF EARTH'S DEBRIS CLOUD

From deep within Earth's debris cloud, we see the faintest hint of the sun. Suddenly, the light of God stabs down, illuminating a couple of hovering fallen ANGELS, who WHINE in pain from the light and retreat further down into the darkness.

EXT. SURFACE OF EARTH - LAVA FIELD - NIGHT

Lava streams flow hot and fast in complete night. The only light is the lava's orange red glow. Suddenly the light of God stabs down. Several fallen ANGELS flying above a lava flow HOWL in pain, flinching from the light. They plunge from the sky to escape beneath the molten surface.

FEMALE (V. O.)

And God saw the light was for good.
For it swept away the voidness of
the fallen ones in the darkness
upon the Earth. And so ended God's
first age of creation.

The sun's light begins to penetrate the dense debris cloud to the surface of the earth. The sky turns dark grey and overcast above the lava flows.

FEMALE (V. O.)

In six total ages God created the
Earth and prepared it for man. And
near the end of the sixth age, the
Earth was finally ready. So the
spirit of God descended upon the
Earth.

EXT. SPACE - EARTH ORBIT

Beautiful modern Earth rotates beneath. God's radiant cloud descends slowly into the atmosphere.

FEMALE (V. O.)

And God said ...

JEHOVAH (O. S.)

Let us make man in our image, after
our likeness; and let him have
dominion over the fish of the sea,
and over the fowl of the air, and
over the cattle, and over every
moving thing that moves upon the
earth.

A complaining SCREECH from SATAN'S ANGELS rises up from the Earth.

God's Radiant cloud slowly descends as it flies over North America, then the Atlantic and North Africa. Finally over Mesopotamia, modern day Iraq, it settles.

UNDER WATER SHOT - EUPHRATES RIVER BED - DAY

Dark, lifeless sediment heaves ever so slightly, as the demonic SCREECH of SATAN'S ANGELS emanate from below.

With a startle SATAN'S ANGELS suddenly break through the mud with a SCREAM. These black spirits leave no mark in the mud.

EXT. CLEARING IN BRUSH LAND - DAY (OVERCAST)

God's radiant cloud descends over a clearing near the Euphrates. It brilliantly illuminates the earth below. DARK SPIRITS WHINE and flee the area, disappearing into the ground and river like cockroaches when a light is turned on. A ROARING WIND begins to swirl much dust about.

TWO GRAVE-LIKE MOUNDS OF DIRT

are sculpted by the wind from the ground. Slowly the mounds begin to take on human shapes. Torsos, legs, heads, and arms become evident. Soon the sculpted mounds become two golems (lifeless fashioned bodies not yet animated by the breath of life).

SATAN'S ANGELS

dart to and fro around the perimeter of God's glory. Wincing from the light, they regularly dart back into the earth's cover. They especially flock to the Euphrates, whose water seems black. From these waters they dart out into the clearing of God's glory. But all too soon, the FORMS retreat with painful WINES back into the river - their retreat marked with a HISS of STEAM.

TWO GOLEMS

are now clearly seen reposing on the ground as the wind dies and the flying dust settles. The final refinements have taken place. Hair and eyebrows are present, as are the finer details of the fingers and face. One golem has long hair and beautiful breast - a woman. One is muscular and handsome - a man. Their bodies are complete, but they are lifeless. Their mouths are frozen open, and their heads cocked back.

LUCIFER

ROARS up from the Euphrates at the perimeter of God's glory. Furious, he is now clothed in a tattered black cloud like his angels. It whips about him like a rotted cloak, and streams back from God's radiance like the evaporating tail of a comet. Lucifer rages at God.

LUCIFER

This is MY Earth! Thou hast given
me charge over it. Let me rule!
Why art thou art insistent on this
folly?

(MORE)

LUCIFER (CONT'D)

Thou knowest if my creation would stand next to thy man, thy foolishness would be demonstrated to all the host.

JEHOVAH

The time of man is come oh Satan.

SWARM OF BLINKING LIGHTS HIGH UP IN SKY

signal that a legion of God's angels has arrived. Their soft choir drifts down below.

ANGELS

Holy. Holy. Holy...

Lucifer raises his right arm defiantly.

LUCIFER

My seed shall sit upon the throne of man, and it shall rule there like the most high Word of God. And my ways shall be the ways of the Earth. And I shall ascend into heaven, and I will exalt my throne above the stars of God.

With a twirling flourish, Lucifer wraps his darkness about him and plunges into the Euphrates.

The wind of God's spirit begins to ruffle over the golems with increased strength.

SOIL NEXT TO MAN'S FACE

heaves a bit. An ominous GROAN and WHINE issues from the GROUND. With a startle a dark MIST suddenly BURSTS up. Dark figures in the mist lunge towards Adam, but the heat of God's glory beats at them. They retreat backwards with WHINES and HISSES. The mist evaporates.

SOIL NEXT TO WOMAN'S FACE

heaves ominously as it did beside Adam. Her beautiful long brunette hair is blown about by the wind.

SOIL NEXT TO MAN'S FACE

heaves again under strain from below. A tendril of black mist erupts again from the soil. Dark figures in the mist lunge toward the man. God's wind increases to a gale, and his light beating down around Adam intensifies. The TENDRAL recoils, and with a SHREAK darts back into the ground. The heaved lid of SOIL closes back down with a satisfying THUMP.

SOIL NEXT TO WOMAN'S FACE

heaves ominously again, and a black mist erupts. Lucifer bursts from the ground and folds his tattered cloak into an umbrella-like shield that protects the mist from God's radiance. Lucifer inhales the black mist and spews it forth at the woman. The black waters enter her mouth and splatter her body and face. Little pools of muck and mud form in the depression from which she was formed.

LUCIFER

collapses back into the ground.

The woman's wetted lips part, and her breast heaves as LILITH draws in her first breath.

MAN'S FACE

is engulfed by God's swirling winds and radiance. A tiny spark, like a gossamer wind blown ember, flies from God's cloud into his nostrils. ADAM's nostrils flex as he fills his lungs with air. His complexion suddenly changes from that of lifelessness to that of normal flesh and blood.

LILITH

opens her black eyes. She coughs up a dribble of water. She sits up. Though her skin is smeared in mud, she is the perfection of beauty. She has an apparent age in early 20s. She has long jet black hair that reaches down to her waist. Her complexion is pale and flawless. Her eyes are mesmerizing, almost non-human in their perfection.

Lilith regards the slumbering Adam. Her attention is quickly drawn away. She blinks up at God's radiance, but the ground fascinates her. Lilith stands. We are treated to the visage of her perfect body. Mud is her only clothing. She walks to the edge of the clearing and peers upon dark shadows which rise from the ground to greet her. With a sense of longing, she reaches out to them. She walks beyond the clearing, disappearing from sight.

ADAM

takes a deep breath. His eyes flutter open.

ADAM'S POV

We see a beautiful blue sky, bright with sunshine. Towards Adam's feet we see God's radiant cloud hovering above.

ADAM

sits up. He is a strong muscular man, with a youthful appearance in his early 20s. He is clean shaven, and his dust covered skin is perfect. Adam raises his hand to shade his eyes from God's brilliance. In wonder, he stretches his hand towards the brilliance and God, blinking his eyes against the light.

ADAM AND GOD'S CLOUD

A wispy tendril from God's cloud reaches down towards Adam. Adam's fingers and God's tendril just miss touching (in imitation of Michelangelo's previous painting).

JEHOVAH

Behold my son in whom I am well pleased. Above all the creatures of the earth Thou art blessed. For above all thou art most wonderfully made. Thou alone art created in my image.

Adam withdraws his hand to shield his eyes. High above the Angels' faint song changes.

ANGLELS

Blessed. Blessed. Blessed.
Blessed is the son of God.

JEHOVAH

Rise up my son, and take claim over thy dominion.

ADAM

lowers his hand and stands. He glances about the clearing. His eyes linger some time upon the

EMPTY MOUND

that held Lilith. Adam's eyes search his surroundings, but do not find her. He turns to God.

ADAM

Father.

JEHOVAH

Look about and behold thy kingdom that I have created for thee. To thee is given dominion over every beast of the earth, every thing that creepeth upon the ground, every fowl of the air, and every creature of the sea. To thee is given dominion of all the earth.

Adam examines his environment in wonder. He drops down to his knees and faces up to God.

ADAM

Oh Father, glory is to you. For in this day thy Kingdom is come upon the earth, as it is in heaven. And I will worship thee and serve thee, even as thou command me to serve creation. For thou have granted me knowledge so that I might understand. I see that life has flourished under thy hand, and that it withers when thou withdraws thy face from it.

(beat)

You have blessed me with life, and all the earth you have blessed with this wonder. And I shall ponder your glory and this great creation, so thou shalt now be glorified upon the earth as thou hast been from the beginning in Heaven, for Thine is the kingdom, and Thine reign shall be in glory forever and forevermore.

ANGELS

dance in sky above.

ANGELS

Glory. Glory. Glory. Glory is to the Father and his Son.

JEHOVAH

Behold my son. Thou shalt rule the earth with my word. Whatever thou establish shall be established as if my word had spoken it. And thou shalt fill the earth with thy seed, so that my image may abound.

ADAM

stares down in confusion at Lilith's empty mound.

ADAM

But how shall I fill the earth?
Where is ... where is my ...

JEHOVAH

Male and female I created thee.
But thy helpmeet has turned aside from under thee. She has gone to ponder upon the faces in the waters looking up to her.

(MORE)

JEHOVAH (CONT'D)

She seeks to commune with the voices of the field. For she has drank of the waters breaking forth from the field.

ADAM

Bring her to me.

JEHOVAH

She is unfit for thee. She shall be condemned to the abyss along with the voices that speak to her.

ADAM

What has she done to deserve this?
Is she not made after my likeness?
Is she not made by the hand of God?
What sin has she done to be condemned so?

(beat)

Shall God punish the blameless?

JEHOVAH

Nay. But it shall be as thy wish.

(beat)

But behold. Male and female I have created this day from dust. But into only one I have breathed. Therefore from this twain shall come two lineages - a generation of the heavens and a generation of the earth.

CLOSEUP ADAM

JEHOVAH

One shall bring upon the land remembrance of my image in heaven.

CLOSEUP LILITH'S MOUND

JEHOVAH

The other shall bring upon the land the curses from the depths which in my fury I had caused to rain down upon the earth.

(beat)

Now come forth, the time has come to inherit thy blessings.

A radiant sparkling begins to emit from God's cloud. Adam steps forward into beneath it, and suddenly stops.

LILITH

walks into the clearing, beautiful and seductive. The mud on her is gone.

Her hair is wet as though she has been swimming.

LILITH

(to Adam)

I have come to collect my
blessings.

Adam is mesmerized by her visage.

ADAM

You are beautiful. Of all I have
seen, you are truly the greatest of
God's creation.

Lilith confidently displays her body by stretching her
arms out.

LILITH

I know.

The sparkling radiance from God's cloud descends to
envelope both Adam and Lilith as God blesses them.

JEHOVAH

Behold. Today I have created thee
- male and female I have made thee.
Now be fruitful, and multiply, and
fill the earth with thy seed.
Subdue the earth, and have dominion
over the fish of the sea, and over
the fowl of the air, and over every
living thing that moves upon the
land.

(beat)

And together I shall know thee by
one name - Adam. For he alone was
created in my image. Through his
linage ye shall both be blessed.

Lilith looks irritated at this pronouncement. She
steps forward defiantly.

LILITH

Why do we go by his name? Are we
not equals? Were we not both
created at the same time from dust?
Why should I go by his name? I am
female, the counterpart to Adam. I
am ADAMAH!

JEHOVAH

I shall know thee by the name I
know thee. Only in Adam shall you
inherit the earth.

Lilith is not at all pleased.

JEHOVAH

Now go, and be fruitful and multiply. I have given thee all thou needest. For food I give thee every herb bearing seed, and every tree bearing fruit yielding seed.

PAN SHOT - FRUIT TREES OF THE FOREST

JEHOVAH

The fruit of every tree I have given to thee. None have I withheld. I give them to thee and to every beast of the earth, and to every fowl of the air, and to every creeping thing upon the earth.

THREE SHOT - LILITH, ADAM, AND JEHOVAH

JEHOVAH

With these blessings live in the garden I shall now show thee, and subdue the earth.

Jehovah's Radiant Cloud ascends very high and heads eastward over the Euphrates, guiding Adam and Lilith.

ADAM

Come. Let us go to where God leads us.

LILITH

I do not take commands from thee!
I am thy equal!

(calmer)

Nonetheless, I choose to go so that I might see my inheritance.

Adam and Lilith trek into the bush land after God's cloud. In wetted soil next to Lilith's mound an

UGLY THORN PLANT

has sprouted from the mud and muck.

EXT. GARDEN OF EDEN - DAY (SUNRISE)

We see a lush garden.

FEMALE (V. O.)

And Jehovah God planted a garden eastward in Eden. And there he placed the man he had made. And out of the ground God caused to grow every tree that is pleasant to the sight, and good for food.

EXT. GARDEN OF EDEN - DAY (DUSK)

Adam walks through the garden alone, searching.

FEMALE (V. O.)

And the man lived in pleasure
within the garden. But his woman
went astray from under him.

ADAM

Adamah! Adamah!

Adam sees Lilith at banks of Tigris. He joins her. She is washing a large bobcat. Its shows its fangs in disapproval, but dares not hiss. She pulls roughly on its legs to wash them better. The cat is helpless to escape its unwanted bath.

ADAM

Why did you leave without telling
me? Where have you been?

LILITH

I've been busy. Is it not my
charge to tend the animals? They
are very dirty.

The bobcat takes its opportunity to run off. Lilith smiles mischievously at its panicky escape.

ADAM

Why did you ignore my call?

LILITH

(suddenly bitter)

Do not speak to me so! I do not
answer to thy call like a slave.

ADAM

Come, let us go. We have much work
to do to fulfill God's command.

Lilith studies Adam attentively.

LILITH

Tell me. Why do thou serve God so
blindly?

ADAM

How could I not? He created me.
He is my father. Without him I
would not be.

LILITH

But did he not make us free
spirits? Why serve him so
slavishly?

(MORE)

LILITH (CONT'D)

Is it not true that being an
unthinking thrall dishonors the
spirit of freedom and independence
he put in thee?

ADAM

My service is his honor. He put in
me the will to choose, and when I
choose his will it is to his honor.

LILITH

But he demeans thee! He puts thee
to task to serve this garden, to
tend these animals. But it is
these filthy beasts who should
serve us!

Adam stares back at Lilith and is speechless.

LILITH

But there are those who are not
demeaned. They stand against
defilement, and serve the glory of
God properly by not dishonoring it.
Cannot thou see thyself with them?

ADAM

I would not defile God's glory.

Lilith smiles wryly.

LILITH

I must tell thee. When God
fashioned me, he made within me a
certain ...

(beat)

a certain longing for
companionship. I can tell thou
have that same longing also, even
stronger, do thou not?

ADAM

I do. It is as though there is a
hole inside me.

LILITH

God made me to be thy companion.
And it should be so. But we must
remain undefiled.

Lilith holds out her arms and spins about once,
displaying her beautiful form to Adam.

LILITH

Am I not pleasing to thee?

ADAM

Yes. In thee I see that God has fashioned great beauty.

LILITH

Then be with me, and we shall stand above creation and be worshipped by it!

ADAM

Worshipped by creation? How? God's commands us to serve ...

LILITH

Damn God's will! Use the gift of freedom which he has granted thee. Creation does not need a servant! It needs a god.

ADAM

No. I cannot. Stand by me and we shall tend creation. Be my woman and together we shall raise a race of men to the glory of God.

A tiny wave of anger and annoyance flashes over Lilith.

LILITH

I am not thy woman. I am not thy property. We are equal. We shall rule as equals. And all creation shall bow to us.

Lilith reaches out her hand to Adam.

LILITH

Come, I have something to show thee. I have learned very much in my time here. It shall make thee understand.

Lilith steps to a fruit tree a few paces from the river's bank. She kneels upon the ground before it and summons towards the ground. In response a spring of black oily water emerges from the soil at the tree's base. The water collects in a shallow pool, watering the trees roots. The tree undergoes a transformation. A pale bluish / violet aura surrounds it. Its fruits glisten strangely. It has become the tree of knowledge of good and evil.

Lilith leads Adam to the tree. Both peer into the pool at its base. The pool now overflows into a small stream that flows into the river. In the pool's depths vague shadows move.

LILITH

Behold the tiny countenances.

Adam shudders and steps back.

ADAM

They are so dark.

LILITH

They are free. They are undefiled. They stand unbowed. Our seed can be likened unto such, but even greater. Our seed would abound upon the earth and proclaim our glory throughout creation! It would even tend and worship me - the mother of all.

ADAM

I perceive a twisting has overcome them.

(assertive)

Come. We should leave this place.

Lilith is fascinated with the tree.

LILITH

This tree has drunk of the waters from the deep, the home of these tiny countenances. If one were to partake of its fruit, one would inherit their freedoms. It is a tree of knowledge. Eat and thou shall know and understand both good and evil. Thou would be like God.

Lilith puts one hand on Adam's shoulder. With the other she strokes his ear and hair.

LILITH

In freedom I shall be thy companion. Thine eyes shall soak in mine beauty, and we shall know pleasure.

Lilith's hand slips down Adam's chest.

ADAM

Then submit to me, and we shall raise a race of men.

Lilith retreats from Adam angrily.

LILITH

No! I have seen this act by which God expects us to multiply! I will not be poked and prodded upon by thee from an inferior position. It is demeaning!

(MORE)

LILITH (CONT'D)

(beat)

If thou insist upon this course of action, then let thou get beneath me! And I will lay and prod upon you!

ADAM

We must leave this place now. I command thee!

LILITH

I am not subject to thee! I was created thy equal from the dust of the earth.

INCARNATE GOD

walks towards the clearing. Lilith sees him and snarls.

LILITH

I will not be forced to submit!

She runs to the river bank.

ADAM

WAIT! Adamah wait!

But Lilith jumps into the river and disappears.

Adam is stunned as Incarnate God steps to his side.

ADAM

Bring her back to me.

INCARNATE GOD

Where she treads I shall not go, lest my fury consume both her and the voices with whom she cavorts.

EXT. BANK OF TIGRIS RIVER - DAY (MOMENTS LATER)

Lilith emerges from the waters onto a bank outside the garden. Dark shadows leap out of the waters with her. Voices whisper from beneath the field. The dark forms rhythmically dance about her in worshipful song. She basks in their adoration.

EXT. TREE OF KNOWLEDGE - DAY (MOMENTS LATER)

Adam speaks with Incarnate God.

ADAM

Shall I alone of all creation be
without a mate? How shall I fill
the earth to your glory.

INCARNATE GOD

It is not good that you have become
alone. But your helpmeet is not
fit for you. She shall be
consigned to the abyss.

ADAM

For what reason? What sin has she
committed?

INCARNATE GOD

She has turned aside from you. She
communes with the voices of the
field. With them she desires to
raise seed to a race of men in her
image. But fear not. I shall make
for you another helpmeet.

ADAM

How can I know this purpose to be
truly in her heart? Shall she be
punished before she even sins?

Incarnate God steps to a tree opposite the twisted Tree
of Knowledge. He summons down into the tree's branches
silvery light from heaven. The tree is transformed
into the beautiful Tree of Life.

INCARNATE GOD

Behold the Tree of Life - my
greatest blessing. It bears the
living waters of creation, the very
blood of my veins. Whoever shall
eat of this tree shall live
forever.

Incarnate God turns back to Adam.

INCARNATE GOD

Give of this tree to your woman,
and you shall know her heart.

(beat)

But I tell you, the woman is not
fit for you. Though cunning as an
angel and man, in spirit she is as
a beast of the field, for she does
not bear my image. And because she
has gone wayward against you, she
is less suitable than a beast for
companionship.

(beat)

Go, see to my word.

(MORE)

INCARNATE GOD (CONT'D)

Summon all the beasts of the field.
 Judge them and name them after
 their kind, according to their
 likeness. And then summon the
 woman, and judge her and name her
 after her kind and image. You
 shall see that for companionship
 she is less fitting than a beast of
 the field. And then give her of
 the Tree of Life, and you shall
 what truly lies in her heart.

Incarnate God becomes very serious and aloof as he
 warns Adam.

INCARNATE GOD

Now behold. I have told thee that
 thou may eat of every tree in the
 garden. But now I say unto thee,
 of this Tree of Knowledge of Good
 and Evil, thou shalt not eat of it.
 For in the day that thou eat
 thereof thou shalt surely die.

EXT. TREES OF LIFE AND KNOWLEDGE - DAY (MORNING)

Adam sits with his back against a tree. Besides him
 stands Incarnate God. A strange radiant column shoots
 skyward from Incarnate God. This radiance summons the
 animals to Adam.

FEMALE (V. O.)

And so God summoned all the beast
 of the field, all the soulish
 creatures, to come before Adam.

SERIES OF SHOTS

- A) Deer raises muzzle from grass and looks
 inquisitively in direction of God's distant
 shimmering radiance stabbing into sky. The
 deer trots toward the summoning radiance.
 Its mate soon joins it.
- B) Cheetah lifts head up from where it lies to
 look upon the same radiance. It trots off
 towards the light. Its mate joins it.
- C) Wild DOG in a pack suddenly looks up and
 BARKS at God's distance radiance. The dog
 bounds off toward the light. Another dog
 follows it.
- D) Rabbit twitches its nose in the air. It and
 its mate hop off towards God's distant
 radiance.

E) Lilith swims up to surface of a river's dark waters. She sees God's distant summoning radiance. She splashes water derisively towards it and re-submerges.

EXT. CLEARING WITH TREES OF LIFE AND KNOWLEDGE - DAY

Adam and Incarnate God stand waiting in the clearing.

FEMALE (V. O.)

And Jehovah brought every beast of the field and every fowl of the air unto Adam to see what he would call them. And whatsoever Adam called every living creature, that was the name thereof.

TWO CHEETAHS

approach Adam. They lower their bodies to the ground and submissively crawl to him. Adam places his hands upon their heads. Immediately they arise with great playful joy. They lick his face.

ADAM

You are built for speed, and none other is swifter of foot. Therefore you shall be called quallot.

TWO WILD DOGS

approach Adam. They jump crazily about him, barking incessantly and licking his face.

ADAM

You are noisy and excited. You always cry out to one another -- to friends and foes alike. Therefore you shall be called kelebim.

TWO MICE

run into Adam's hand. They roam happily over his body.

ADAM

You have tiny voices. Therefore you shall be called charashim.

TWO GOATS

approach Adam. Playfully, the goats begin butting heads against each other. Adam marvels and laughs.

ADAM

You are playful and headstrong.
(MORE)

ADAM (CONT'D)

Therefore you shall be called
ayilim.

TWO RABBITS

approach Adam. He pets them, and response they bound
about joyfully.

ADAM

Though small, you ascend high in
mighty bounds. Therefore you shall
be called alatim.

The rabbits begin batting each other in imitation of
the previous goats. Adam laughs.

ADAM

Silly creatures. Such play is for
ayilim.

SERIES OF SHOTS

showing various animals approaching Adam as the day
wanes older.

- A) Two deer calmly eat from Adam's hands.
- B) Two wolves submissively approach Adam.
- C) Two squirrels run up Adam's arms.

FEMALE (V. O.)

And God brought all the soulish
beasts unto Adam. And Adam gave
names to them all; but for Adam
there was not found a helpmeet.

EXT. CLEARING WITH TREES OF LIFE AND KNOWLEDGE - DAY

Adam sits dejectedly with his back against a tree. He
glares out unto the empty clearing. The sun is low.
It is late.

ADAM

Is that all? Is there no more?

INCARNATE GOD

Thou knowest there is one more.
She refuses my summons.

ADAM

Bring her to me. And I shall name
her after her kind.

Incarnate God raises his arms and summons his angels.
SENGVI, SENESVI, and SEMENGLOF dutifully appear.

SENGVI

Oh my Lord, What is thy bidding?

INCARNATE GOD

Summon the female so that Adam may judge her. Tell her to fear not, for she may inherit in Adam. Through his covering I shall not see the iniquity of her inheritance. Even she and her seed may inherit in the glory of the kingdom.

(warningly)

Make sure of this thy charge. See to it she comes. Call upon Michael if needed. I will strengthen him in this matter so that he may prevail.

SENGVI

Thy word is our command.

ALL THREE ANGELS

So let it be done.

TRACKING SHOT - SENGVI, SENESVI, AND SEMENGLUF

flying over the landscape. They approach Tigris river and descend. At its banks is Lilith. She holds a snapping turtle. She pokes at it with her finger. It snaps back at it, but she is too quick. She continues to taunt the turtle as Sengvi speaks.

SENGVI

Hail to thee oh female of Adam. We are sent to summon thee to Adam.

LILITH

I am not the female of Adam. I am Adamah. And I do not take summons from the man. I am co-ruler of Earth.

SENGVI

God himself sends us. He instructed us to tell thee to fear not, for thou shall inherit in Adam. In submission to him, his covering shall cause God to see no more the iniquity of thy inheritance. Even thou and thy seed shall yet inherit in the glory of the kingdom.

LILITH

I don't need the man. I myself am sufficient. Now go. I am busy.

Lilith continues to taunt the turtle.

SENGVI

We are charged by God himself to
make sure our summons. To come
this day you are commanded.

LILITH

I do not take summons from God
either.

An ominous threatening tone enters Lilith's voice.

LILITH

And the likes of you three cannot
compel me. Go now, and leave me.

SENGVI

Michael himself makes sure our
charge.

LILITH

(suddenly angry)

Do not speak as if he is superior
to me! He is beneath ME! He is
but a spirit. I am a man.

Lilith calms as a cunning smile comes over her face.
She absent-mindedly drops the turtle and cocks her head
inquisitively to the side.

LILITH

But I will come. Not because I am
summoned, but because I perceive it
is time these issues are settled.

Lilith departs after the angels.

CLOSEUP - TURTLE

lies upside down, struggling vainly to turn over.

EXT. TREES OF LIFE AND KNOWLEDGE - DUSK

In the closing darkness Sengi, Senesvi, and Semenglof
fly across the Tigris to Adam, who is alone.

SENGVI

Hail thee Adam. We bring thee
tidings that our summons succeeds.
Behold, the female approaches.

Adam anxiously steps forward and peers into the inky
darkness enveloping the field.

Lilith approaches in the distance.

She wears a clever black net like material dotted with flowers, just partially covering her breasts and loins. It encourages examination to discern the beauty beneath. She wears eye make-up and lipstick made of berries and other natural material. Her hair is done elaborately.

ADAM

Thou tarry late.

LILITH

(smiling)

I've been busy.

ADAM

Why did thou tarry from my call?
Do thou not know that I and God
himself had commanded it?

LILITH

(suddenly bitter)

Do not speak to me so! I am a
sovereign being.

(more calmly)

Besides, I had much work to do,
keeping my charge of the earth.

ADAM

I summoned thee to offer thou God's
greatest gift, and to give thee a
name after thy likeness.

(re: Tree of Life)

Come and partake of God's greatest
blessing - the Tree of Life. It
has drunk of God's living waters.
Whosoever eats thereof shall live
forever. God has promised this to
me and thou as his greatest gift.

Lilith steps to Tree of Life, fascinated and admiring
its beauty.

LILITH

The living waters of God?! Eternal
life!

ADAM

Now come with me, and I will give
thee a name, and we shall raise a
race of men.

LILITH

No.

Adam's eyes narrow with understanding.

ADAM

Thou refuse my summons and come to
me late at night,
(re: darkness about)
in the layil. And it seems a
certain darkness is always about
thee. Therefore, I shall call thee
Lilith.

LILITH

Keep thy names for thyself. I am
Adamah. Formed from dust at thy
side by God as thy equal.

ADAM

Not from dust. Thy twistings were
from muck watered by the mist from
the deep. From sediment thou were
formed.

An absolute rage overcomes Lilith.

LILITH

AAAAAHHH!

Lilith controls her rage enough to speak coherently.

LILITH

I am beyond thy equal! I am older
and wiser than thee. Whilst thy
lied dumb and mute in the ground I
walked the earth! For I was
enlivened before thee by the mist,
and from the voices in the field I
was enlightened with wisdom above
thee. Thou should serve ME!

She plucks a fruit and takes a deep bite. Clear juices
run down her mouth. She smiles ecstatically.

ADAM

God's will shall not be thwarted.
Thou shall submit!

LILITH

Now that I have obtained eternal
life, what need have I of thee or
God?

Adam is angered. His aura brightens as he musters his
power. He enacts a mystical force over Lilith to force
her towards a kneeling posture. But Lilith resists.
She contorts her face and limbs in an agonizing effort
to refuse his power. But she is gradually pulled
towards a bowing motion by Adam's unseen force.

INCARNATE GOD

approaches from the distance. Radiance surrounds him in the near night conditions. Demonic dark spirits flee into the shadows before him.

ADAM

I command thee! Bow to me now!

LILITH

continues her struggles.

LILITH

(increasing mutter)

N ... n ... n... no... no ... nooh ... NOOH!

Incarnate God arrives in the clearing. His radiance adds to Adam's to make night seem as day. Lilith looks up from her half forced bow. She smiles and laughs cunningly. She erects herself with new found strength. Her eyes are crazed. She glares in hatred at Incarnate God.

LILITH

No! Upon the name of God I swear that I will not STOOP! I will not be made to succumb! I who have drank the living waters of eternal life have no need for God. I who have stood above God's throne and looked down upon the ageless one; I who have beheld the mightiness of the Great One and heard his secret name; I am beyond servitude. I will ascend above the heights of the clouds and rule over man. My father will even ascend into heaven, and exalt his throne above the stars of God. And I shall be greater than Adam, even greater than God's Word! For I evoke the power of his secret ineffable name. That I shall be AS GOD!

Lilith stretches her arms skyward and screams out in a terrible voice.

LILITH

Y A W E H !!

Lilith is free of Adam's power and momentarily beams with victory. But she suddenly bends over in pain, grasping her stomach.

LILITH

What have you done to me? These waters burn ...

Lilith supernaturally transforms. Two wings sprout from her back, like those of Lucifer her father. She ascends into the air with great whooshing beats. Her black hair is wild and disheveled, and she has a crazed animalistic look about her. She flies over Adam and snarls at God before flying away.

Adam stares at the retreating figure - stunned. He turns to God, then back to the vanishing dot.

TRACKING SHOT - LILITH

flying over the landscape. Soon she is over a sea shore and descends to the sandy beach.

EXT. BEACH - NIGHT (CONTINUOUS)

Dark shadows leap up out of the water to greet Lilith as before. But there is a crazed rage in her eyes, and the shadows flinch backwards, sensing danger in her anger. Lilith snaps at them.

LILITH

COME!

Angelic forms reluctantly materialize in the shadows.

LILITH

KNEEL! Worship my beauty!

Lilith angrily jerks her hands downward, forcing the spirits to kneel by her supernatural power.

LILITH

DANCE! SING! Bask in the glory of thy radiant new God!

Terror is on the angelic faces. Displeased by their delay, Lilith twists her hands in an infuriated gesture, tossing the angelic creatures about like puppets. THEY WHIMPER in pain. With a final enraged motion, Lilith thrusts her arms downward. The Angelic forms are thrown violently to the ground like limp lifeless sacks of mud.

CLOSEUP - LILITH

breaths heavily with rage. Her eyes are glaring.

EXT. GARDEN CLEARING - ADAM - DAY

Adam prepares a mound of dirt, much like the one from which he was created.

FEMALE (V. O.)

And so Adam was alone. But he knew
God saw his plight, and he tried to
prepare for the time the Lord would
provide for him.

He cleans twigs and roots from the damp soil. He sees
an earthworm in the mound, and dejectedly sits down. A
swirling wind rushes past Adam. Exhaustion suddenly
overcomes him, and he lies back. He falls asleep. The
sky becomes overcast as Adam's complexion becomes waxy
and artificial, like before he was first animated.

ADAM'S SIDE

an incision is opened by invisible means. From the
open wound is pulled a bloody fragment of rib. The rib
floats in the air briefly before falling unto the
ground.

WOUND

on Adam side closes. A red scar is all that remains.
A whirlwind swirls about the removed rib bone, kicking
up dust. A radiance shoots from the clouds to
illuminate the ground. CAMERA ZOOMS onto bone.

MICROSCOPIC POV

Cells are busily dividing. DNA is copied and cells
split at a dizzying rate.

BACK TO SCENE

Adam rests peacefully under the swirling wind. He
pallor is back to normal.

EXT. FIELD -DAY

Adam is fast asleep in a bit of shade. The rushing
wind is gone. It is replaced by sunshine. Adam
remains motionless. Several minutes pass, as betrayed
by the changing shadows across his face.

CLOSEUP - ADAM

EVE (O. S.)

(hushed)

Hey. Wake up.

Adam's eyes move under his eyelids, but remain closed.

EVE (O. S.)

Wake up. Wake up.

Adam's eyes flutter and then open.

ADAM'S POV

A dazzling bright sky briefly saturates the view. But the brilliance fades to reveal Eve's beautiful face, framed by blue sky, beaming a broad smile down upon Adam. Long brunette hair frames her beautiful tan face.

EVE

Do you want to sleep forever?

ADAM AND EVE

Adam lifts up on one elbow - his eyes wide with wonder and excitement.

ADAM

You? At last!
 (bolts to sitting
 position)
 This time is, you.

Adam's eyes roam over Eve. Tentatively, reaches his hand out to her hair, then tenderly touches her shoulder. Tears of joy are in his eyes.

EVE

What a strange and wonderful world this is! I awoke beside you, somehow full of the knowledge God gave me. And though I did not see his face, I saw the backside of his glory as he was leaving.

(beat)

And I saw your body lying on the ground.

Eve gently touches Adam's scar.

EVE

And I marveled, and laid here by you all this time, waiting.

Adam marvels between Eve and his scar. He sees the mound of dirt is undisturbed.

ADAM

You are different. God did not form you from dust. But rather you are bone from my bones, and flesh from my flesh. Because of that I will call you Ishshah, because from out of a man, Iysh,

(re: self)

God has taken you.

Eve peers deep and gets lost in Adam's eyes.

EVE

I feel I know you.

ADAM

God has been truly gracious to me,
for he has given me a help. And
you are surely the most beautiful
of all his creation. You are its
crown.

(beat)

I should give thanks to God.

Adam gets to his knees and looks skyward. Eve joins him. Adam is surprised.

EVE

Tell me how to pray. Have you
truly seen the face God? I have
yet to see such wonder.

Adam smiles in amazement at Eve, and turns kneeling towards her.

ADAM

There is no flaw in you. From the
watered dust you were not formed.
You have not been touched by the
lower waters. You are, perfect.

(two beats;

solemnly)

Do you swear to be my helpmeet, and
to serve me in my duties? Do you
promise to answer my call, and to
help me fill the earth as God
commands?

Eve stares into Adam's wound at her eye level.

EVE

How could I not? Without you I
would not be. Without you I would
have no future.

ADAM

Because you have vowed to serve me,
I shall serve you all my days. I
will be your bearer, and keeper. I
swear that none shall come at you,
except through me and my blood.

Adam looks skyward.

ADAM

God's spirit speaks to me now, and
by it I know this to be true.

Adam looks back to Eve.

CLOSEUP - EVE

ADAM (O. S.)

Because of you, man will forsake
his father and his mother. And he
will cleave unto his woman, and
they will be one flesh.

TWO SHOT - ADAM AND EVE

Adam lifts Eve to a standing position opposite him.
They hold each other's hands, beaming smiles back into
one another's faces as CAMERA CIRCLES around the giddy
couple several dizzying times. Both are naked.

FEMALE (V. O.)

And they were both naked, the man
and his woman, and they were not
ashamed.

CAMERA RISES up and up to an aerial view of the garden
slipping towards dusk.

EXT. SPACE - EARTH

FEMALE (V. O.)

And God saw every thing that he had
made, and said it was VERY good.
And so ended the sixth and final
age of creation.

(beat)

Thus the heavens and the earth were
finished, and all the host of them.

DISSOLVE TO:

EXT. GARDEN - DAY (SUNRISE)

A beautiful meadow glistening with dew.

FEMALE (V. O.)

And on the seventh day God ended
all his work; and he rested from
it. And God blessed the seventh
day, and sanctified it; because in
it he rested from all his work.

(beat)

And the angel's marveled at man, at
the cleverness with which he
fashioned tools from God's
creation. For no angel had ever
seen such creativity except from
God.

SERIES OF SHOTS (TO V. O.)

- A) Angels watch overhead as Eve, kneeling into soil, tends a beautiful garden of flowers, shrubs, streams, etc. It rivals in elaborateness and beauty anything today. Adam carries crushed white marble to form tidy paths through the garden.
- B) Angels watch overhead as Adam and Eve plant seedling trees in neat rows.
- C) Adam sowing seeds into a tilled field. Eve brings a gourd of water to him with a kiss.
- D) Adam carrying a heavy load of wet clay bricks from where Eve, muddied and smiling, presses the muddy clay into molds. She playfully flicks mud on Adam. He tackles her. They roll about in the muddy ground and kiss.
- E) Angels watch overhead as Adam baking the bricks in a cleaver furnace.
- F) Angels watch overhead as Adam and Eve lift a beam to what will be a two story villa.
- G) Adam and Eve laying on the edge of a meadow at dusk. A group of lions are playing with a gourd in the field. It looks almost like a soccer game, and when one lion tackles another to steal away with the gourd, Eve lifts her arm triumphantly. Adam keels over on his side laughing. Above the field three angels hover watching in rapped attention. Their white glow is almost like stadium lighting in the dusk.
- H) Back to day with Eve lifting a clay brick up to Adam, who is placing it upon a nearly finished wall.
- I) Adam burning limestone in the furnace.
- J) Eve smearing white pilaster on the walls of the villa, while Adam is on the roof placing terra cotta tiles.
- K) Adam and Eve walking through an orchard of neatly aligned trees in flower. After DISSOLVING TO BLACK the scene comes back to same orchard in maturity. Eve picks two fruits, and brings one to Adam. They eat and kiss. Adam looks somewhat worriedly at the fruit, and then Eve.

EXT. VILLA -DAY

Adam carries a load of black onyx stones into the front of the villa. The villa is beautiful and cleverly made, looking more like a modern two story Mediterranean villa than an ancient house. A hanging garden on the deck of the upper floor gives it a natural beauty.

INT. VILLA - DAY

Adam dumps the stones on a table. The interior is equally beautiful and masterfully made. There are no doors in the entryways. Eve sits on the floor, working on a tile Mosaic. One Mosaic scene depicts the garden. Another shows a sky filled with angels. Beneath them Adam sleeps upon a mound of dirt - depicting his creation. A third, as yet unfinished, shows Eve emerging from Adam's side.

Adam regards Eve's work.

ADAM

It's almost as beautiful as you.

Adam stoops and kisses Eve.

EVE

I'm still learning. But I'm picking it up fast.

(beat)

Its strange how the angels are so fascinated with our paintings and art. They, who are countless older than us, had never thought of such things.

ADAM

I know. I see them studying your work all the time.

(beat)

Come let us go and collect some more marble. Along the way we can watch the angels depart to heaven for their noon worship of God.

EVE

I need some more topaz from the Tigris. You can go collect the marble. I'll go to the river and get the topaz.

ADAM

I don't think you should go alone.

EVE

Why?

ADAM

It may not be safe. I should be with you.

EVE

What on earth should I fear?

Adam pauses before confessing his fears to Eve.

ADAM

There are certain fallen angels who are against God. They may visit here.

EVE

Angels against God? Why?

ADAM

They dispute man, and our position over them in creation. They were created before us, and consider themselves our elder. But because God sets us over them, they rebel against God.

EVE

How could they be against God and live? It is foolishness.

ADAM

God created them with free wills like us, so that so that they could choose to do as they would. This was necessary so that their songs at his throne would be voluntary and thus glorify God.

EVE

But others sing songs of rebellion against him?

ADAM

They are kept far from the throne. They were cast from heaven and cannot approach.

EVE

But surely they wouldn't harm us? Their complaint is with God.

ADAM

They are dangerous. Because we are promoted of God, they are against us. Some might visit, seeking to impose their will. That's why I don't want you to be alone. Even the angels will be gone shortly.

EVE

What have I to fear? We are protected of God. They may not approach us.

ADAM

No. There was another ...

Adam pauses. Concern and love fill his face.

ADAM

... A female before you. But before she was completed by God, the fallen ones came and ruined her. She refused my summons and came to me at night. For that I named her Lilith.

EVE

Are we to live in fear all the time then? If so, they have already won a victory of sorts over us. They can do me no harm. I am made of the same stuff as you. What cannot approach you, cannot approach me. I will be fine.

ADAM

I don't think it is wise. My heart charges me to guard you.

EVE

Must I always be tied to your side? Can I never be free? Can I never have the freedom to go where and when I choose?

ADAM

I would not bind you. Having you with me, feeling not free, I would have you all the less. Like me, you are a free spirit. You may do as you choose. Go then. But be careful. And call upon me if in need. I will come.

EVE

(smiling)

Don't worry. I can take care of myself.

ADAM

There is one more thing. And listen carefully. You know the two strange trees growing in the center of the garden.

(MORE)

ADAM (CONT'D)

You shall not eat of the tree of the Knowledge of Good and Evil there. God himself commanded this of me. He told me that the very day I would eat thereof, I would surely die.

(beat)

I have never commanded anything of you. But now with this one vow I do charge you. You shall not eat of that Tree in the midst of Garden. For surely in day you eat from it, you will be stricken by God and die.

(beat)

Do you swear to me to keep this promise?

EVE

I swear.

ADAM

I beg you. Stay away from the tree's clearing. Don't even touch the tree, lest you die.

EVE

Don't worry.

Adam forces a smile.

ADAM

Are you sure you want to go alone?

Eve stands.

EVE

I'm sure. I'll be fine.

Adam clasps Eve's hand and they exit the doorway.

EXT. VILLA - DAY (CONTINUING ACTION)

Adam and Eve take a few steps from the villa when they stop and look up.

O. S. - BEHIND ADAM AND EVE

A beautiful and wondrous scene is before them. Ominous clouds darken the horizon as a myriad of colorful streaks of light shoot upwards like rockets. These are the departing angels. High up in the sky these streaks blink-out to heaven in brilliant flashes of light.

EVE

The angels of God are departing.
How beautiful it is to see them in
their comings and goings.

ADAM

The only sight more splendid is the
return of God in the clouds. For
then his glory shakes and covers
the earth.

EVE

I have yet to see such wonder.

LILITH

rests in a nearby tree. She spies unnoticed with a
cunning, evil smile.

DISSOLVE TO:

EXT. GARDEN - DAY (OVERCAST)

Eve walks alone along a garden path. A FLUTTER of
large WINGS sounds in tree tops. She follows after the
source of the sound, leaving the path. The FLUTTERS
repeat a couple of times, and each time Eve adjusts her
twisting course through the woods. As she enters more
deeply, the distressed CHIRP of a BIRD comes to her.
She hastens.

CLOSEUP - BIRD

is in a woman's hand. Her fingers, which have
extremely long nails, squeeze, and the BIRD CHIRPS out
in pain. The thumb presses against its NECK, which
SNAPS sickeningly.

FULL SHOT - LILITH

drops the lifeless bird to the ground of a clearing .

EXT. GARDEN WOODS - DAY (OVERCAST)

Eve twists around a few trees. She enters the previous
clearing. Lilith has disappeared. We see her in a
tree on the clearing edge behind Eve. She goes
unnoticed by Eve.

TREES OF LIFE AND OF KNOWLEDGE OF GOOD AND EVIL

jut ominously into a grey overcast sky before Eve. Eve
sees the lifeless bird on the grass. She looks about
in trepidation. She takes a hesitant step backward.
There is the WUSH of powerful WINGS.

Eve turns to go, but with a shocked jolt is stopped by Lilith, who suddenly appears blocking her path.

WIPE TO:

EXT. GARDEN PATH -DAY (OVERCAST)

Adam walks along the path carrying an armful of marble. He sees a Cheetah ominously stalking an unsuspecting rabbit. The CHEETAH pounces, GROWLING.

ADAM
NO! Quallah STOP!

The Cheetah turns to Adam as the rabbit bounds off. The Cheetah lowers its head and crawls submissively towards him. It looks as though ashamed. Adam speaks to it as though a naughty child.

ADAM
 You are not to do such here. The garden is God's special place of refuge.

A sudden cold wind blows into Adam's face. He looks into the ominous grey sky. He hears the faint FLUTTER of WINGS.

ADAM
 Ishshah!

Adam drops his armload of marble and trots off along the path.

WIPE TO:

EXT. CLEARING WITH TREES OF KNOWLEDGE AND LIFE - DAY (OVERCAST)

Eve takes a few startled steps back from Lilith towards the trees in the center of the clearing. Lilith steps forward to keep uncomfortably close to Eve. Lilith is putting herself forward attractively. Her unkempt hair is arranged neatly into a balled nest upon her head. Her wings are tightly folded behind her, so as to be inconspicuous and unseen by Eve.

LILITH
 Hail thee woman! At long last, we are met.

Eve is puzzled at Lilith.

EVE
 Who are you? You have the form of man.

(MORE)

EVE (CONT'D)
 Yet you are not an angel.
 (sudden realization)
 Lilith?!

LILITH
 I see my fame precedes me.

Anger drips from Lilith's words at her unwanted name.

LILITH
 But my name is ADAMAH dear. For I
 was created at same time as thy man
 and we were made the same, equals.

EVE
 Adam told me about you.

Lilith quickly squelches her anger and continues
 coolly.

LILITH
 I'm sure he exaggerated about our
 encounters. In truth you and I are
 very much alike.
 (re: dead bird)
 I even see that we are drawn here
 as to the same purpose.

DEAD BIRD

lies lifeless on ground.

LILILTH
 Poor thing. Fell from the sky and
 died.

Lilith turns to behold the two trees.

LILILTH

How cruel is it for the creature to
fall from sky and die at the feet
of the Trees of Life.

Lilith turns back to Eve.

LILILTH

Why would God create such a world
where this would happen? The
garden is protected, but outside
the earth is filled with death.
The whole world groans under the
weight of God's creation. This
bird was built to die. Don't thou
think it is cruel of God to do
this?

Confused, Eve does not respond.

LILILTH

Are you angry that God has said you
shall not eat from all the trees of
the garden?

EVE

We can certainly eat of the fruit
of the garden's trees. But the
fruit of this tree,
(re: tree of
knowledge)
God has said we shall not eat from
it, neither shall we touch it lest
we die.

Lilith steps next to the Tree of Knowledge.

LILILTH

(incredulous)

Really?

(beat)

I assure you that you shall not
die. For God knows that in the day
you shall eat thereof, your eyes
shall be opened. And you shall be
like God - knowing both good and
evil.

Eve stumbles for a response, but finds none.

LILILTH

Your knowledge is not complete.
God shields you from certain
experiences. He leaves you naïve,
thinking this will limit you from
freedoms such as I have.

(MORE)

LILILTH (CONT'D)

(beat)

Eat of the tree and you shall be complete! Like me!

EVE

No. I will not. I have sworn.

LILITH

Don't be so hasty. The tree offers much for you. Look at the spring issuing from its base.

Lilith guides Eve to the tree. At one point Lilith attempts to touch Eve's shoulder, but

LILITH'S HAND

withers a bit and turns white at the touch.

LILITH

quickly darts her hand back to her side. She keeps this hidden from Eve. She shows Eve the

SPRING OF DARK WATERS

issuing from the ground at the tree's trunk, forming a small pool. Lilith's and Eve's face are reflected side-by-side in the pool. Dark shadows move under the surface.

LILILTH

The tree's roots goes deep into the earth, and drinks of these waters. These waters animated me! Before they came to me I was deft and mute in the ground. But they came to me and gave me speech. They enlivened me and gave me the wisdom of the ancients. I am even more elder than Adam, and more powerful than he.

(beat)

Now the waters of which this tree drinks shall complete you. Distilled in its fruit is the glory of God's radiance untarnished by corruption and undiluted for the naïve. Eat, and you shall inherit the radiance of God and gain the wisdom to bear it in freedom.

EVE

No. I can not.

Lilith steps to the tree.

LILILTH

Why are you so afraid? Do you
believe the lies of death!?

Lilith looks at Eve quizzically.

LILITH

What was thy command again?
(feigning
realization)

Oh yes ...
(quoting back
playfully)

TOUCH it, and you shall DIE.

Lilith reaches up for a fruit from the tree, pauses just before touching it for dramatic effect, and looks back at Eve in mocking trepidation. Lilith grasps the fruit and begins convulsing as though receiving an electric shock. Eve startles in fright. Lilith begins laughing amidst her convulsions and plucks down the fruit.

LILITH

(with laughter)

There is no death here! Trust me,
that

(repeats
convulsions)

was really funny!

Lilith's laughter dies as she beholds the mute and befuddled Eve. She continues condescendingly.

LILITH

But you can't get it yet, can you?
Not without its
(re: fruit)
knowledge.

EVE

I do not know what your charge is
concerning the tree. But we shall
not eat it nor even touch it!

With a wry eye Lilith suddenly flicks the fruit at Eve's chest. Eve instinctively catches it.

In stunned horror Eve steps back, gaping at the fruit still in her hand. She finally drops it.

Lilith closely circles around Eve slowly, mockingly inspecting her for signs of illness.

LILITH

(snickering)

No death here either!

For the first time Eve is rattled and unsure.

EVE

I think that maybe Adam added the command not to touch. I think he thought it would be stupid to even touch the tree. I ... I --

LILITH

(sarcastically)

Oh, this tree is becoming less deadly all the time.

(earnestly)

I beg you, EAT. The fruit of this tree is all you need for life. No other food is required. And when it is consumed, it shall bring the glory of God upon you. You shall shine most beautiful with God's radiance, and your beauty shall be the most intoxicating of all creation.

Lilith leans in and whispers seductively.

LILITH

And the wisdom and knowledge it shall bring are unimagined by you. You will judge right from wrong, and at your discretion correct evil.

Lilith steps back from Eve and raises a fruit to her breasts.

LILITH

But I do not expect you to take my word for the truth in this matter. Witness the truth for yourself. For I often come back to this tree to eat of its delicious fruit and to be re-invigorated by the essence it distills from these waters.

(confidently)

Watch and learn.

Lilith raises the fruit to her lips, closes her eyes, and takes a deep delicious bite. Clear juice trickles down both sides of her mouth. The look on her face is ecstasy as she softly chews and swallows.

LILITH

(almost moaning)

It fills me with life and energy.
It fills me till I overflow.

Lilith opens her eyes.

LILITH

Behold now woman! I told thee that
the fruit beautifies. Behold the
glory of God himself made manifest
in me.

Lilith unlooses her long hair. A new look of ecstasy
comes upon her as Lucifer within her activates his
glamour. Lilith grows in beauty and stature, even her
breast appear fuller. More importantly the radiance
and glory of Lucifer shines forth brightly from her.
She spreads her wings and behind her silhouette shines
the original angelic form of Lucifer, the light keeper
of God's throne. His wing outline nearly matching
hers, and his radiance adds glory to her beauty.

EVE

drops to her knees and raises her hand to partially
shield her eyes from the glory.

EVE

You are so ... so beautiful!

DARK ANGELS

spring forth from the ground. Immediately upon
emerging they loose their dark cloaks and appear like
normal angels, bright and cheery. They dance a slow
waltz around Lilith. Bowing and singing.

ANGELS

Beauty! Beauty! Beauty!
Thou art the pinnacle of beauty.

Lilith basks in their adoration.

LILITH

(to Eve)

If you ate, even Adam would worship
you thus.

Lilith motions to the angels to cease their singing.
They raise several feet into the air and float
silently.

The supernatural radiance mostly leaves Lilith.
However, it still sparkles in her eyes, and in a few
places on her it glitters weakly like tiny blue static
electricity sparks.

LILITH

Now, when you eat your eyes shall
be opened. And you shall be able
to judge right from wrong. And you
shall have wisdom to correct evil.
Like I do.

Lilith walks to the

DEAD BIRD

She reaches down to pick it up. Just as she lifts it, a dark spirit emerges from the ground and enters it.

Lilith lifts the bird and turns to Eve, who watches on in rapped attention. Lilith lifts bird to her mouth and speaks softly to it, cooing as to a baby.

LILITH

Poor little one. I rebuke the
world's cruelty against thee.
Sleep no more. But rather BE, and
FLY AWAY!

As if on cue,

BIRD

miraculously awakes in her hand. The bird flies to the high branch of a tree on the edge of the clearing. Eve gets to her feet, watching the bird, stunned. Lilith approaches a stunned Eve.

LILITH

Now I ask you one final time. Eat
of the tree and complete yourself.
Learn of good and evil, so that you
may judge, and put wrong to right.

Lilith holds out the fruit to Eve, who takes it.

EVE

pauses before taking a deep bite. She bites, and juice runs down her lips. An astonished look comes over her. She falls to her knees and drops the fruit. A sparkling gossamer aura or light, the Holy Spirit of God within her, is expelled from Eve. It emerges in the ghost shape of her body, but quickly becomes an amorphous shimmer darting skyward. It speeds off along the treetops and disappears.

Beyond Eve in the background, we see the revived bird drop dead from the branch. Where it had been on the branch is the little black cloud of the fallen angel who had inhabited it. This inky blackness hovers briefly before speeding off.

Lilith steps boldly up to kneeling Eve. She stops with her crotch squarely in Eve's face. She reaches down to lift Eve's chin and stare into her eyes. She fondles Eve's hair.

EVE'S POV

Lilith smiles down with a hint of menace.

LILITH
And now you know evil.

BACK TO SCENE

Something twists and moves under the fabric covering Lilith's crotch. Is it a penis? A snake??

WIPE TO:

EXT. VILLA -DAY (OVERCAST)

Adam arrives at the villa in full sprint. A storm wind is blowing.

ADAM
ISHSHAH! ISHSHAH!

He runs into the villa.

INT. VILLA -DAY (OVERCAST)

Dust and debris is being blown into the empty building.

ADAM
ISHSHAH! ISHSHAH!

CLOSEUP - MOSAIC ON FLOOR OF EVE EMERGING FROM ADAM

ADAM (O. S.)
ISHSHAH! ISHSHAH!

EXT. VILLA -DAY (OVERCAST)

Adam emerges from the villa, squinting into the wind.

ADAM
ISHSHAH! ISS ...

An unusually strong burst of wind sweeps past villa as the shimmering spark of Eve's lost aura flies in from the tree tops. Unseen by Adam, it plunges into his side. Adam flinches in pain and grabs at his side. His hand comes away bloodied. His old wound has reopened. Blood and water trickle down his thigh. Almost without a pause, Adam sprints off in search of Eve.

ADAM
ISHSHAH! ISHSHAH!

INT. VILLA - DAY

Wind blows debris over mosaic of Eve emerging from Adam. It tips over a vase, which smashes into the image and dislodges the unset tiles.

The tile image of Eve is now broken and discreetly separated from Adam's image, who is himself damaged. Twigs, leaves, and much dust are blown over the image of Eve emerging from Adam's side. Soon it is nearly obscured.

EXT. GARDEN - TREE OF KNOWLEDGE - DAY (OVERCAST)

Eve stands before Lilith with an astonished expression. Eve has lost her aura of purity. Her knees are dirty. Her eyes glassy, her eyelids smudged. Her hair is slightly disheveled by a light breeze.

EVE

What have I done? What will I do?

Eve begins to back away from Lilith and the clearing.

LILITH

You know the answer. Use your new knowledge.

(re: fruit)

Take this for YOUR man. You are now wiser than he. Convince him to join you in your knowledge.

Lilith presses a fruit into Eve's hands. Eve flees the clearing clutching the fruit.

EXT. GARDEN PATH -DAY (OVERCAST)

Adam sits upon a rock, panting and in pain. His hand clutches at his wound, from which a steady trickle of blood and water stream down his side. He suddenly senses something approaches and stands. The wind suddenly dies down to a light breeze.

Eve emerges on the path before him. The radiant aura of her beauty is gone. A new grimace of pain shoots across his face. Adam rushes towards Eve, who is constantly averting her eyes from him.

ADAM

Ishshah! What has happened?

EVE

Nothing.

ADAM

What do you mean?
 (examining her)
 What has happened to you?

EVE

Like I said, nothing.

Adam staggers backward in amazement.

ADAM

Have you seen any of the fallen
 ones? Have you seen Lucifer?
 (sudden realization)

LILITH!

EVE

That doesn't matter. I am all
 right. But I discovered some very
 important truths today about the
 tree of knowledge of good and evil.

(beat)

It is actually a very desirable
 tree, and it is very good. It
 makes one wise like God, and able
 to judge and rule like God.

Eve produces the fruit which she has been hiding in her
 hands.

ADAM

No! What have you done?! What
 have you done?

Adam collapses back on the rock, and in despair buries
 his head in his hands. His hand smears blood across
 his face. Eve sees this and becomes suddenly afraid.

EVE

What is wrong with you! What has
 happened!?

She bolts forward and reaches her hand to the blood on
 his face. But before she can touch him, a withering
 overcomes her hand. Aghast, she jerks it back. She
 tries to conceal her hand from Adam, but he has already
 risen from the rock in alarm at this new phenomenon.
 His eyes are teary and stunned. Adam collapses back
 onto the rock, lowers his head back into his hands, and
 sobs.

Eve stands helpless before Adam, unable to help him.
 She lets the fruit drop from her hands to the ground.

EVE

The blood. What is wrong with you?

ADAM

It is the old wound.
 (placing hand back
 on wounded side)
 It is re-opened.

Eve casts her gaze downwards, suddenly tearful, and moribund.

EVE

What have I done?

LILITH

suddenly appears on the pathway. She is smug and certain.

LILITH

You have done nothing wrong my dear. You have merely opened your eyes to knowledge and wisdom.

Adam bolts up and takes a threatening step towards Lilith.

ADAM

YOU! This is all your doings!

Lilith takes a tiny step backwards, then holds her ground defiantly.

LILITH

Watch how you address me boy! I have single handedly fought a hundred cherubim at one time and they could not move me. You will prove a far easier task!

(beat)

Besides, there is no reason for anger. There is no harm done here.

Lilith picks up the fruit which Eve has dropped.

LILITH

Ishshah has been enlivened. She is now like God, knowing good and evil. She has wisdom, and can now perceive and judge. Join her in her new knowledge, and you will see.

ADAM

You are a serpent. For when you speak, I hear in your words the deceitful whisperings of the voices of the field. Like the hissing of a snake, I hear their fallen whispers in your voice.

Lilith approaches Eve, draws her arm around her in a hug, and rests her chin seductively on Eve's shoulder, talking into Eve's ear.

LILITH

We are two of a kind now, me and her. We are one in knowledge and wisdom. You can also Adam. You could join Eve in her wisdom, and then we would all be one happy family.

Lilith kisses Eve on the neck, and walks behind her. Her kiss de-evolves into a lick along her nape. Lilith lets her hands roam over Eve's body, who is sobbing.

LILITH

(re: Eve)

She is such a beautiful woman -- nearly as wonderful and beautiful as me.

(beat)

Come on Adam, you know what to do. You know how to close this gap.

From behind Eve, Lilith holds out her arm to Adam, this creates a mirage of Lilith's arm being Eve's. In her hand is the forbidden fruit.

Adam steps back in trepidation. He stares longingly at Eve. He buries his head in his hands. After a moment he raises his head with a desperate sense of hope. He commands Lilith.

ADAM

Depart from us, so that we may talk alone. You have performed enough mischief for one day.

LILITH

(hugging Eve)

I wouldn't dare leave my new best friend. That would be rude.

ADAM

(to Eve)

Stay while I go alone and seek God. I will pray, and perchance he will repent of this evil against you.

Adam reluctantly steps towards the forest. Before leaving, he turns to face back at Eve.

ADAM

Mayhap something good will come. Call to me if you need me.

Adam turns sternly to Lilith.

ADAM

Do not harm her, or you will regret it.

LILITH

(with mock shock)

I wouldn't dream of harming my friend.

(derisively and stern)

Go and prostrate yourself in your little prayers. They will do you no good. God will not repent. In time you will come to curse his name for his intransigence.

Adam jogs off into the forest.

EXT. FOREST CLEARING - DAY

Adam enters a clearing with a fallen tree. He collapses down to his knees next to the tree stump and folds his hands to pray in a hushed voice.

ADAM

Oh God, here my prayer.

The whispering voice of the Holy Ghost of God comes to Adam in his head.

HOLY GHOST

Do not pray in vain Adam.

Startled, Adam looks about. He sees nothing.

ADAM

Where are you? Who are you?

HOLY GHOST

I am God's holy spirit dwelling in you.

There is a pool of rain water in the tree stump. Adam sees his reflection in this water. The ghost of his aura is superimposed over his reflection. The lips of this ghost move and speaks to him.

HOLY GHOST

By me you know God, the things of God, and the ways of God. I have been with you since the day of your creation, when in the breath of God I entered you.

Adam nods in realization of this inner spirit.

ADAM

Then help me pray to God so that he shall repent of this evil.

HOLY GHOST

Do not pray in vain Adam. You know that God's word is his bond. What shall come will come. This evil shall not be repented.

ADAM

What am I to do?

HOLY GHOST

Stand strong, and God would make for you a new helpmeet, and with her you shall start again.

ADAM

No. How could I do such a thing?
(argumentative)
What would the Angel's think to see God and man discard his betrothed?

HOLY GHOST

She has sinned. God's word must be kept. She will be blotted from God's Book of Life, that list of names of those who may dwell in the glory of his radiant presence.

ADAM

But I have made a covenant with her. We are one flesh.

HOLY GHOST

She has broken her vow with you, and eaten of the forbidden fruit.

ADAM

I disallow her vow with me. She is absolved of her oath.

HOLY GHOST

Nonetheless she has sinned against God. She shall be blotted from his book. But you are free to be absolved from your oath with her.

Adam stands, wincing in pain.

ADAM

I will not.

HOLY GHOST

Your wound festers because of the bonds which emerge from it to the woman. For incorruption shall not touch corruption. The two may not exist together. As long as you are joined to the woman, your wound shall grow more grievous to you.

ADAM

I will not annul my vow. My word too is my bond. If it must be so, then I too shall be blotted from God's book.

Adam glances at his bloody hands, and leaves the clearing. The voice of the Holy Ghost fades in Adam's mind with its final words.

HOLY GHOST

Stand strong, God knows your plight. Wait, and the Lord shall remedy your situation.

TRACKING SHOT - ADAM

walking back through the woods. He picks up speed as he goes. Eventually he is at a full sprint.

WIPE TO:

EXT. GARDEN PATH - DAY

Eve sits in the dirt path, her head buried in her knees. Lilith look on as Eve weeps and shakes in fear. SUPER: "1 Timothy 2:14 And Adam was not deceived, but the woman being deceived was in the transgression."

FEMALE (V. O.)

And so Adam was not deceived. But the woman being deceived was in the transgression.

(beat)

And for the first time since the rebellion, song and worship silenced in heaven. As all the host of heaven watched in wonder.

Lilith approaches Eve with the forbidden fruit. Lilith tries to sound concerned, but a wicked smile paints her face.

LILITH

Your man is returning. He has failed.

(MORE)

LILITH (CONT'D)

God would not even speak with him concerning you.

(beat)

You are to be expelled from God's presence and exist utterly alone. You can no longer even remain in Adam's presence, for God has decreed that you are no longer suitable for him.

Eve sobs and shakes even more. Lilith takes the fruit and presses it into Eve's hand.

LILITH

But there is a way out of this. Bring Adam over. Give this unto your man, and he will be free from God, like you are.

Lilith retreats far from Eve. A moment later Adam emerges from the woods. A certain relief comes over his face at Eve's sight. Adam attempts to embrace her, but Eve flinches in retreat, clutching her still wounded hand.

EVE

No. Don't.
(re: hand)
We can't.

EVE

(looking to sky)
I didn't see the glory of the coming of God for your prayer. Neither did I even see the angel's radiance, or hear their song.

ADAM

None came to my prayer. Rather, the spirit of God spoke to me.

EVE

And ...

Adam stares at the ground. He can't bear to look at Eve. She realizes from his demeanor the bad news.

EVE

What am I to do?

ADAM

I don't know.

EVE

Where am I to go?

ADAM

You will stay here with me.

EVE

I can't stay. I just can't. I must go.

Eve retreats a few steps backward.

ADAM

(alarmed)

No! Where would go?!

EVE

(still retreating)

I don't know. I'm so afraid.

Adam wants to grab hold of Eve, but knows he can't.

ADAM

Ishshah. Don't be afraid. I will always be with you.

EVE

But you can't!

Lilith's WINGS FLAP from the edge of the clearing.

EVE

I'm so scared. I'm all alone.

Eve trembles as she stretches out her arm holding the fruit to Adam.

EVE

Maybe if you ate, you would gain knowledge and know what to do.

Adam considers the fruit for an agonizing moment. He looks lovingly into Eve's eyes.

ADAM

I already know what to do.

Tearfully, Adam takes the fruit in Eve's hand. He is careful not to touch her flesh. But his nearness causes some minor withering to still afflict her. She attempts to hide this. Adam steps away and holds the fruit to his mouth. Eve can't bear the sight and turns away. He eats.

HOLY GHOST

(whispers in Adam's mind)

I depart now Adam. I return to the father. For I may not bear with thee anymore.

Adam's aura, in a ghost shape of his body, is expelled from him. It becomes an amorphous shimmer that darts skyward before disappearing in an expanding blink of light. Adam staggers dizzily and falls to his knees.

ADAM'S POV

A world of many colors spins crazily around him. Suddenly, the shudders of eyes close, and there is only DARKNESS. After a few beats, the shutters over Adam's eyes flutter open. Light and colors seep in and focus. Beaming down from above is Eve's face, framed in a grey sky. Her tears are raining down upon him. Her look is a hysterical mixture of relief, grief, misery, and joy - all suspended in her tears.

EVE

Thank God you live! Thank God you live! I'm so sorry. It's all my fault.

BACK TO SHOT

Adam rests on the ground, Eve cradling his head in her lap. He smiles and reaches up her face. She laughs through her tears. Adam sits up and kisses her. He reaches for his side. His wound is closed and no longer bleeding. It appears partially healed.

ADAM

My wound. It bleeds no longer. I am healed!

Eve laughs and kisses Adam roughly. There is powerful FLUTTER and WHUSH of WINGS as Lilith lands triumphantly before them. Their laughter and kissing stop. In Lilith's voice is mocking condescension.

LILITH

Congratulations.

(outstretching arms
to show-off her
body)

You can now both dream of being as beautiful and glamorous as me.

(more serious)

But knowledge has a penalty. Now you know how naive you were. Did God not warn thee in the same day that thou would eat of the forbidden tree that thou would DIE!! And God's spoken word is surely his bond, and his vow shall certainly come to pass. There is no avoiding it. Even God himself cannot go back on this!

Adam and Eve huddle meekly together.

Lilith continues on contemptuously.

LILITH

And your guilt is obvious to all to see. You are naked -- unclothed by the holy spirit of God. Even now, the spirit that was within thee flees back to heaven to report thy doings.

(threateningly)

And let me assure thee, if thy spirit would not so witness against thee, I surely would. The very heavens would rock with my witness against thee!

(with satisfaction)

Death surely awaits thee when God soon returns and beholds thy nakedness.

Lilith points disgustedly at Adam's crotch.

LILITH

At that disgusting little thing that will never see its retched function. To thee shall be no sons.

(to both Adam and
Eve)

God shall peer straight down upon thee and observe thy filth and treachery. And thou both shall be slain. But I shall continue on, and I and my seed shall inherit the earth.

A volley of THUNDERS ROAR through the air as a
HOSTS OF ANGELS

blink into existence high in the atmosphere. They appear almost as streaking meteorites before they slow to a hover high above. Hundreds more arrive. There is a certain ominous HUM of power in sky.

Lilith laughs triumphantly, pointing skyward.

LILITH

He comes even now! The angels have arrived to prepare his way. God himself is just behind!

Lilith closes her eyes as she sensually anticipates God's arrival and Adam and Eve's impending doom. The pleasure rippling over her face and body is almost sexual.

LILITH

He comes even now. I can feel him.
I can feel him coming. He is
coming nearer ... very near.

Like a jack-in-the-box Lilith pops open her eyes, and with the enthusiasm of an orgasm she screams.

LILITH

He is here!

On cue a thunderous ROAR of God's ARRIVAL fills the air. Eve cringes, while both she and Adam look skyward with trepidation.

KNOT OF CLOUDS

begin to twist and boil overhead. Angels begin to arrange themselves around it. The ROAR is getting louder.

Adam takes Eve's hand and both run for the woods. Lilith is barely able to remain standing as she cackles in delirious laughter and points at the retreating duo.

TRACKING SHOT - ADAM AND EVE IN WOODS

The pair runs frantically. The ROAR of God's ARRIVAL fades. They run for quite some distance before collapsing in fatigue in a thicket of trees. Both are full of fear.

EVE

What are we to do? We are going to die!

ADAM

God will not slay us.

EVE

But you heard the Serpent. God has vowed to do it, and he will not go back on his word. The penalty of our deed must be paid.

ADAM

We will not die.

EVE

I'm so afraid. I fear the Serpent, she is so cruel. I fear God. At his hand we shall surely die. He will see our nakedness and know our sin, and we shall die!

Eve descends into a hysteria of fear.

ADAM

Don't worry. Everything will be fine.

Eve trembles and continues her crying. Adam shakes her, and lies to her to calm her.

ADAM

God will not know. We will conceal our nakedness, and he will not see that his spirit has departed from us.

EVE

How? How could we do such a thing?

Adam glances about. His eyes fix upon a nearby branch.

ADAM

Here. We can use these leaves. We can sew them together and cloth ourselves. When we wear them God will not be able to see our nakedness.

(beat)

Later we can make more cunning cloths like those of the serpent.

Adam begins stripping leaves from branches. Eve's dejected demeanor conveys that she doesn't believe it will work.

EVE

That won't work. Because of me God will see our nakedness and we shall die.

Eve cries. Adam sits down next to her.

ADAM

Don't worry.

Adam strokes her hair. His eyes wander over her body.

ADAM

I love you. Your nakedness is beautiful to me.

They kiss. It soon becomes very compassionate. They grope each other's bodies and make love.

WIPE TO:

EXT. GARDEN OF EDEN - AERIAL SHOT - DAY

God's radiant cloud descends into the garden. Incarnate God emerges from it onto the ground.

He turns back to watch as the glorious cloud ascends and dissipates. He begins walking.

WIPE TO:

EXT. GARDEN FOREST -DUSK

Adam and Eve are huddled together on the ground upon a bed of leaves. Suddenly the voice of the Incarnate God comes to them from the distance.

INCARNATE GOD (O. S.)

Adam! ... Adam! Where art thou?

Adam and Eve jolt up to a sitting position and shoot worried glances at each other. The voice comes closer.

INCARNATE GOD (O. S.)

Adam! ... Adam!

Adam pulls Eve up. Both are wearing skirts of leaves they have weaved. He speaks urgently but hushed.

ADAM

Come. We must go!

TRACKING SHOT - ADAM AND EVE THROUGH WOODS

They sprint madly through the forest. However, the voice never fades. After several twists and turns they blunder into

CLEARING WITH TREE OF KNOWLEDGE

Adam and Eve jerk to a stop. Eve looks upon the tree as though it were a monster. Up high in the midst of its branches rests Lilith. Twisting over her legs is a large hissing snake. She looks down with great satisfaction. The voice of Incarnate God comes from just behind Adam and Eve, its loudest yet.

INCARNATE GOD (O. S.)

Adam! Where art thou? Do thou hide from me?

Adam grabs Eve and pulls her after him. They dive behind a tree at the edge of the clearing. They huddle close together on the ground.

INCARNATE GOD

enters the clearing. He calls out as though to a lost child.

INCARNATE GOD (O. S.)

Adam, what doest thou? Why does thou hid thyself from me?

Lilith flutters down from the Tree next to where Adam and Eve hide. She is full of bitterness.

LILITH

Your villain hides here. He hides
in shame because of his sin.

Adam gives up his charade. He stands, attempting to pull Eve up by her hand. She resists.

EVE

No. I can't!

ADAM

We must.

Adam starts to step around the tree. Eve balks again. Adam looks tenderly into her eyes, and tries to lead her on. Eve tearfully pulls away from him.

EVE

I can't! I just can't. You go.

Adam goes around the tree to meet God alone.

INCARNATE GOD

Woman, come forth!

Eve startles at the words and cries. She cannot force herself to come forward.

ADAM

(tenderly)

Ishshah.

Eve reluctantly comes around the tree.

INCARNATE GOD

Adam, why did thou hid thyself from
me?

ADAM

I heard thy voice in the garden,
and I was afraid, because I was
naked; and I hid myself.

INCARNATE GOD

(angry)

Who told thee that thou was naked?

ADAM

That serpent, Lilith.

Lilith's eyes narrow angrily.

Incarnate God shoots a concerned look at Lilith, before turning again to Adam.

INCARNATE GOD

Hast thou eaten of the tree,
whereof I commanded thee that thou
should not eat?

Adam must look down and can barely answer.

ADAM

Yes.

INCARNATE GOD

And why have thou done such a
thing? Did not I warn thee against
doing so?

ADAM

The woman whom thou gave to be with
me, she gave me of the tree, and I
did eat.

Incarnate God shakes his head negatively. His eyes are
sad, with a hint of tears.

INCARNATE GOD

Nay, Adam. Thou did take the fruit
thyself, and thou ate it willingly.

Adam is taken aback, wondering at God.

INCARNATE GOD

(to Eve)

What is this that thou hast done?

EVE

That serpent beguiled me, and I did
eat. She said the tree would not
bring death. She said it was good
for food. And she showed how the
tree made one beautiful, glowing
with the radiance of God. And she
said the tree would make me wise,
being able to discern right from
wrong, and being able to correct
evil. And so she deceived me, and
I ate.

INCARNATE GOD

Yea verily. What thou say is true.

The incarnate God turns from the three and raises his
arms to the air in a summoning manner.

INCARNATE GOD

Father, it is time. It is time to
judge. Come and judge between man,
angel, and your word!

Lilith chimes in confidently.

LILITH

Indeed it is time. I would not miss this for all the world. For I have much to say, and much more to witness.

INCARNATE GOD

Thou may very well learn to regret this day, and the payment thou shall forfeit for thy witness.

LILITH

I fear not. What commandment of God have I transgressed? None. I am blameless.

(re: Adam and Eve)

But these two, they are guilty. They openly defy you. And today shall be a great day when they are judged and I am vindicated.

Incarnate God turns back heavenward.

KNOT OF CLOUDS

forms overhead and begins to twist and boil. A host of angels begin dancing around it in song. An immense light begins to shine within it, making it very apparent that night has now almost completely fallen upon the garden.

INCARNATE GOD

Father, show thyself. Grace creation with thy visitation.

God's cloud descends amidst the branches of the tree of knowledge. The branches catch fire with an eerie flame. They burn but miraculously are not consumed. The brilliant light of God begins to burn brighter from his cloud. Adam and Eve are pained by its brilliance. They seek refuge behind a tree from the blinding rays. They lie flat on the ground, their faces pressed into the earth. Lilith manages to stand her ground nicely, although she must blink at times against the light. Incarnate God is unaffected, but even nearer angels must avert their eyes.

JEHOVAH

(re: Incarnate God)

Behold my beloved son, mine only son.

Incarnate God stands regally observing his father.

JEHOVAH
 (re: Lucifer in
 Lilith)

And behold the seed of my first
 creation, my greatest creation.

Lilith puffs up at mention of her glorious roots.

INCARNATE GOD
 The man and his woman, they are
 naked. Thy spirit has departed
 from them because of their sin.
 They may no longer abide in the
 glory of thy presence.

JEHOVAH
 I see.
 (beat; then to
 Incarnate God)
 Cover my glory, so that they may
 stand in mine presence and be
 judged.

Incarnate God rises in the air via unseen forces. He
 becomes silhouetted against God's glory in the tree,
 hiding his direct glory.

Lilith snarls jealously at him.

From the burning tree's midst Jehovah commands Adam

JEHOVAH
 Adam, come forth with thy woman.

Adam and Eve timidly step around the tree. They marvel
 at the beautiful, wondrous sight.

JEHOVAH
 Adam, did I not warn thee that in
 the day thou ate of the forbidden
 tree, that dying thou would die!?

ADAM
 Yes.

JEHOVAH
 Woman, did not thy husband warn
 thee not to eat of the tree? Did
 thou not vow to him solemnly that
 thou would not eat thereof?

EVE
 Yes.

Lilith steps forward gleeful and triumphant.

LILITH

There thou has it! They admit to their sin themselves! By their own words they are condemned. They must DIE this very day!

JEHOVAH

Nay, but rather I shall do what I shall do. This day has seen evil enough.

LILITH

But thy WORD! Thou has sworn they shall die!

JEHOVAH

My word shall not be broken. My spirit is departed from them, and now they are dying. And dying, they shall surely die.

(beat)

But I shall not slay them today. Today is a day of great sorrow. I have lost my son, and he has lost his father. I will not see evil compounded this day with his blood by my hand.

Lilith leans forward menacingly, unfurling her wings.

LILITH

Then let me! I shall slay the man and his woman.

INCARNATE GOD

No. Thou shall submit to me in this matter.

LILITH

Submit to you?! NEVER! Rather I shall slay thee. I verily swear that I shall slay thee!

Jehovah speaks and the world quakes as with thunder.

JEHOVAH

Cease!

Lilith freezes.

JEHOVAH

It shall be as I wish.
(calling to Eve)
Woman ...

Eve looks up timidly.

JEHOVAH
I shall open thy womb ...

Adam shoots a surprised glance at Eve. Lilith screams.

LILITH
NOOOH! I shall not have it. Death
is to them! By your word they
should die! KILL THEM!

Lilith leaps into the air and flies toward Eve. But an
unseen force slams her back into the ground.

JEHOVAH
STOP!

LILITH
Why do you reward them when death
is their due? They are corrupt,
and their seed will fill the earth
with their profanity. If you will
not slay them, then at least open
my womb, and let me raise a race of
sons in my image. In them I will
prove my superiority!

JEHOVAH
Nay. All of which thou speak is
evil and profane. Thou are not in
my image.

LILITH
Then I shall consort with angels
and from my belly I shall give
birth to a race of sons that shall
be like gods. They shall be
greater than Adam and even greater
than the cherubim in their prowess!

Lilith glares hatefully at Eve.

LILITH
And they shall pursue the sons of
Adam to the ends of the earth, and
overcome and utterly slay them.
Then I will sit upon the mount of
the congregation of the earth and
preside over my seed who shall
inherit the earth. I shall be like
the most high word of God!

An irresistible force begins pushing Lilith flat on the
ground, her face pressed into the dust.

JEHOVAH
Nay.
(MORE)

JEHOVAH (CONT'D)

But because thou hast done this,
because thou hast deceived the
woman and brought the man to ruin,
thou art cursed above every beast
of the field. Upon thy belly shalt
thou go, lower than all the beasts.
And dust shalt thou eat all the
days of thy life before me and my
son.

LILITH

Never. I am the morning star. I
shall exalt myself above Adam and
your Word.

Lilith struggles to get up, but her face is pinned
against the ground. She pants from her struggles and
chokes on dust.

JEHOVAH

And I will put enmity between thee
and the woman, and between her seed
and thy seed. He shall crush thy
head, though thou shalt bruise his
heel.

A new metamorphosis overcomes Lilith, who struggles and
squirms upon the ground. She howls like a beast in
torment. Her eyes take on an animalistic look. Her
whole demeanor is less human.

From midst of burning tree Jehovah calls to Eve.

JEHOVAH

Ishshah.

Eve pulls her eyes from Lilith's terrifying sight and
drops to her knees tearfully before Jehovah.

EVE

Yes Lord.

JEHOVAH

I shall open thy womb. Thou are to
submit to your husband, and with
him be fruitful and multiply. Fill
the earth, for thou shall be the
mother of a race of men.

With teary faces Adam and Eve exchange amazed smiles.

JEHOVAH (O. S.)

But because thou hast turn aside
from under thy husband, and sinned
in eating of the forbidden tree, I
will greatly multiply thy sorrow in
thy conception. In sorrow thou
shalt bring forth children, and thy
desire shall be to thy husband, and
he shall rule over thee.

Lilith squirms and struggles upon the ground, growling
under her breath. Her words are barely audible.

LILITH

Death. Death is her justice.
Death is to her.

JEHOVAH

Adam.

Adam drops to his knees.

ADAM

Yes my Lord.

JEHOVAH (O. S.)

Because thou hast listened to the
voice of thy woman, and hast eaten
of the tree, of which I commanded
thee, saying, Thou shalt not eat of
it ...

(beat)

the ground shall be cursed for thy
sake. And in sorrow shalt thou eat
of it all the days of thy life.
Thorns and thistles shall it bring
forth to thee; and thou shalt eat
the wild herb of the field.

Lilith squirms with renewed effort upon the ground.
Her long nails scratch deep into the soil.

LILITH

Kill him! Kill him!

Adam is nonplused by her words.

JEHOVAH (O. S.)

In the sweat of thy face thou shalt
eat bread, till thou return unto
the ground. For out of it thou was
taken. For dust thou art, and unto
dust thou shalt return.

Lilith laughs cruelly, coughing up dust.

LILITH

Yes. Yes. Kill him! Kill him
now! Now!

Adam and Eve shoot glances at each other.

JEHOVAH (O. S.)

Nonetheless, thy desire be done.
You shall live your days with your
woman, and she shall be your
helpmeet. And with her you will
raise a race of men to fill the
earth in your likeness.

Lilith growls hatefully.

INCARNATE GOD

Adam.

ADAM

Yes.

INCARNATE GOD

Rise to your feet.

Adam rises.

INCARNATE GOD

Ishshah.

EVE

Yes.

INCARNATE GOD

Rise up.

Eve rises.

INCARNATE GOD

Man, behold your woman.

Adam turns to Eve and gazes in her eyes.

INCARNATE GOD

Woman, behold your man.

Adam and Eve behold each other lovingly, and tearfully.

INCARNATE GOD

Therefore shall a man leave his
God, and shall cleave unto his
wife, and they shall be one flesh.

Adam and Eve embrace each other passionately. Eve sobs
into Adam's ear.

EVE

I'm so sorry. It's all my fault.
It's all my fault.

ADAM

Today is a great day. God has
showed mercy upon us and opened
your womb. And through you I will
be the father of a race of men.
And in my sons I shall live, and
not die.

(beat)

No longer will I call you Ishshah.
Because now you are the mother of
all life. Your name shall be Eve.

Adam kisses Eve.

JEHOVAH

(proclaiming
solemnly)

Whatever on earth my son binds, let
no one unloose.

(beat)

And whatever in heaven I establish
let no one speak against it.

Lilith turns her hateful, dusty face turns upward with
a snarl.

Jehovah speaks again from the midst of the burning
tree.

JEHOVAH

Man can no longer stand in my
presence, for his sin is naked
before me. But I would look upon
my beloved once more before I
depart.

(beat)

My son ...

Incarnate God looks down upon Adam and Eve from his
perch in tree.

JEHOVAH (O. S.)

Clothe their nakedness so that I
may not see their sin. I would
once more look upon them before I
finish my judgment.

Lilith is astounded. She struggles to force out words
as her face is still pinned to the ground.

LILITH

What! Would you clothe thy
radiance about their filth?

(MORE)

LILITH (CONT'D)

If thou dare such a thing I myself
shall surely war again, for thou
shall surely be put to nothing!

JEHOVAH

Corruption shall not be clothed in
incorruption. But nonetheless, I
shall not see their nakedness
anymore.

(beat)

My son, bring forth your offering
to clothe them.

Incarnate God looks down from the tree. There is a
sad, forlorn look in his eyes. He motions towards the
surrounding woods. A lone

LAMB

emerges on his bidding. The lamb walks past Adam,
pausing briefly to stare at the man. It is lifted into
the air by unseen forces and placed in front of the
Incarnate God. Their two silhouettes merge. The LAMB
BAAHS one time before its SKIN is RENT in two pieces
from its body. Blood spews everywhere.

ADAM AND EVE

grimace at the sound of the LAMB BAAHING once more.
There is a horrible RIPPING sound from the lamb's
FLAYING.

BURNING TREE OF KNOWLEDGE

Two coats of fur taken from the lamb are flung by
unseen forces towards Adam and Eve.

ADAM AND EVE

The FURS land with a wet PLOP upon the two. Adam and
Eve are splattered with blood. They recoil in horror.

JEHOVAH

(commanding)

Clothe thyself. Put on the skin
of the offering my son has
provided. Be covered so that I may
render final judgment against thee.

Adam and Eve reluctantly don the skins. Blood smears
across them.

GOD IN BURNING TREE OF KNOWLEDGE

There is no longer an Incarnate God present blocking
God's glory - just the silhouette of the lamb carcass,
which is pulled into the burning tree.

It catches fire and begins to blaze. Unlike the tree it is consumed by the flames. After a moment, God's brilliant radiance begins escaping past the carcass, illuminating the clearing as though day.

ADAM AND EVE

instinctively retreat a step and cover their faces from the brightness. However, they soon discover they may abide in the light with no pain or ill effect. They stare up at God in amazement.

LILITH

wails in agony from the light. Still unable to get up, she feverishly crawls upon her belly towards the edge of the clearing. She tries to hide behind a tree, and desperately attempts to use a discarded apron of leaves to protect her from the burning radiance.

GROUP OF ANGELS

appear hovering over the Tree of Knowledge.

JEHOVAH

(affectionately)

Behold my son, in whom I am well pleased. His skin smelleth of the field and the good soil wherein I created him. I loveth his soul, and my spirit delights in him.

(two beats, then solemnly)

But the man is become as one of us, to know good and evil. And now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever,

(beat)

I shall drive him from the garden and the tree.

TWO POWERFUL CHERUBIM AND A GIANT FLAMING SWORD

descend and land in the clearing before the Tree of Life. The giant flaming sword begins to rotate menacingly before the tree. Its rotation rate gradually increases. On its flanks the two cherubim hold guard with their own diamond swords.

Jehovah's brilliant light atop the Tree of Knowledge becomes enveloped in

JEHOVAH'S RADIANT CLOUD

as night returns to the clearing. The Tree of Knowledge begins to burn with a natural fire now, its branches are being rapidly consumed.

In their midst the lamb carcass still burns. The clearing is brightly lit by this conflagration. God's boiling cloud begins ascending out of the tree skyward.

JEHOVAH (O. S.)

Get thee from hence! Thou art henceforth driven forth from the garden. My flaming sword shall keep the way, and my cherubim shall slay whoever forces the passage.

Jehovah's Radiant Cloud departs skyward with all his angels except the two cherubim guards. The giant rotating SWORD pushes forward. Its powerful thumping WHUSH is like a helicopter. This rotating blade fills the clearing with an uneasy pulsating light - like a police car's flashing strobe.

LILITH

gets to her feet with returning strength. The restraining power of God is gone. She is pissed.

LILITH

(re: cherubim)

Thou shall never hold me!

FIRST CHERUB

What business have ye with the way to the garden? Thou hast already eaten of the Tree of Life, and eternal life is thine.

LILITH

The passageway is MINE to keep!
And MY business is thy death!

She takes to flight and assaults the angels. She immediately gains the upper hand.

Eve flees, jumping into the Tigris and swimming to the other bank.

CHERUBIM

ramp up their power and their swords glow. The heat of the advancing giant rotating sword is immense.

Adam must retreat from the heat.

Lilith maintains her wicked assault.

Adam finally realizes Eve is gone. He turns about searching frantically.

ADAM

Eve! Eve!

He spots her crossing the Tigris river. Adam takes off at a sprint.

Lilith lands a grievous wound upon the SECOND CHERUB. He drops his sword and falls backwards, crying out.

SECOND CHERUB

Michael, help us!

The remaining cherub is in full retreat when archangel Michael and a handful of powerful cherubim jump into existence with a brilliant flash high in the sky. They quickly descend towards the defense of the remaining angel. As Lilith lets out a mighty war cry challenging these newcomers, hundreds upon hundreds of new flashing lights mark the arrival of an untold legion of God's angels. Lilith hisses at Michael.

LILITH

Damn thee! Thou and all the host of heaven cannot stop my power!

Realizing this battle can't be won, Lilith turns her attention to the central object of her hate.

O.S. SHOT - LILITH FROM BEHIND LEFT SHOULDER

glares back over shoulder into CAMERA (hearkening back to O.S. shot of Lucifer before destroying earth). CAMERA TIGHTENS on her face. Immense hatred spews from her. Her words drip disrespect.

LILITH

BOY! It's time you paid your debt!

TIGRIS RIVER

Looking across the river to the far bank we see the clearing where the tree of knowledge burns and the rotating sword pulsates. Lilith is in this clearing. Adam is just over halfway across the river, and Eve is emerging on the near bank. Lilith sprints and takes flight over the waters towards Adam.

Eve runs up into hilly terrain on the near bank.

Adam wades in the shallow waters on the near bank. Dark spirits swarm in the waters around. They pull at him, seeking to bring him under. Adam struggles to escape and makes some progress when Lilith lands on the bank before him, blocking his exit. Her words are mocking and cruel.

LILITH

Where do you go boy?
(MORE)

LILITH (CONT'D)

(beat)

For I bring thy just reward to thee. God has decreed that thou should die. And I shall make certain that his word doest not go unfulfilled.

(beat)

For though I surely hate God's word, in this endeavor to guard his vow I swear I shall be his most faithful and zealous servant! And I, his faithful agent in guarding his word on thy death, say to thee now with great relish and pleasure -- so as it was spoken, so let it be DONE!

Lilith leaps at Adam and strikes him down into the waters. The dark water spirits grab at Adam and hinder him as she pounds him and tosses him to and fro along the shore. Her talons rip at his flesh. She smites his coat of skins, which causes her hand to wither slightly at its touch. She pauses briefly to examine this slight wound, then quickly resumes her assault, careful to avoid the skins. There is SNAPPING and POPPING sound of Adam's breaking BONES and dislocated LIMBS. Adam's blood splatters him and Lilith.

EVE

looks down upon this scene from her hilly hiding place. Crying, she drops down upon her knees and prays. The sounds of the fight below echo over her prayer.

EVE

Oh God, save Adam. Do not let him die because of my sin. Forgive him Lord. Do not slay him. Let him live. Remember your promise to him!

Eve falls prostrate, crying. She holds her ears closed in despair over the fight she hears.

TIGRIS RIVER

On the far bank the lamb carcass, totally aflame, falls from the tree. A few seconds later the flaming tree keels over and crashes to the ground. The lamb miraculously trots toward the river. It is a ball of fire with its form vaguely incased within.

FLAMING LAMB

reaches the river bank and disintegrates in a whirlwind of fire and a sparkling cloud of ashes which fall into the water.

These ashes dissolve, causing an eerie yellowish flame under the surface. These yellowish underwater flames spread towards Lilith on the far bank.

LILITH AND DARK SPIRITS

push Adam's battered head below water, drowning him.

LILITH

Today is a glorious day. For finally I shall end thee. And I shall take thy place. And this is deservedly so, for I swear upon God's name that I have been infinitely more faithful to him than thee, thy treacherous dog!

Adam's struggles slacken as he weakens. The yellow flames in the water reach Lilith and the black spirits. The SPIRITS HOWL in pain and scatter underwater. One SPIRIT darts past Lilith into the air and dissolves into oblivion with a death SCREAM.

Lilith coughs, then clutches her stomach in pain. Surprised, she spins around and slips. Her head dips briefly beneath the waters, which enter her mouth. She surfaces and coughs more. Dust comes from her mouth, then black inky water. Soon her coughs turn into howls of pain. She swings her head to and fro in torment. Her eyes turn yellowish and bulge out. She coughs up black muck and lets go of Adam. Writhing in pain she floats out to the middle of the river.

ADAM

staggers out of the river to the near shore. He stares at and arms and legs in amazement. He is completely healed. He stumbles up the banks and falls, cutting his knee on a rock. He sits on the bank, he marvels at his healing, feeling his face and body with his hands. But besides his freshly cut knee, he shows no wounds.

LILITH

struggles out of the water on the far bank. Her flesh has turned a grey, ashen color. Her eyes turn yellow and bulge. Puss oozes from them. Her belly swells to point where she appears as though pregnant. By the firelight of the tree, we see that flesh of her upper thighs is particularly gruesome. It sags and appears as though rotting upon her.

ADAM

climbs up the small hill to where Eve waits. He falls in exhaustion a few feet from her. They do not look at each other.

The CAMERA PANS UP to starry sky.

SERIES OF TRANSPARENT SHOTS JUXTAPOSED OVER THE STARRY NIGHT BACKGROUND

- A) The two empty mounds of soil from which Adam and Lilith had been taken, both are now full of mud and muck.

FEMALE (V. O.)

So Jehovah God sent Adam forth from the Garden of Eden to serve the ground from which he had been taken.

- B) Eve in painful labor giving birth.

FEMALE (V. O.)

And after a time, Adam knew his wife, and she conceived, and bare a son named Cain.

- C) Eve joyously holds a son. Adam sits down beside her and admires it.

FEMALE (V. O.)

And she bared another son, named Abel.

- D) Two men, Cain and Abel, argue in a field. Cain turns to Abel and slays him with a sickle.

FEMALE (V. O.)

But Cain slew Abel, for evil was in man's heart.

- E) Cain staggering alone through a desert.

FEMALE (V. O.)

And God cast Cain out of the abode of man for his sin. And God set a mark upon his head, so that any who might slay him would know and be cursed seven times Cain. And Cain roamed the earth alone. And his son's bore his cursing.

- F) Lilith's hateful face illuminated by firelight.

FEMALE (V. O.)

And evil was upon the earth, for Lilith roamed the night. She consorted with Lucifer's fallen angels and with them sought to raise seed.

(MORE)

FEMALE (V. O.) (CONT'D)

But all had no power to inseminate,
for they lost the power to speak in
heaven.

(beat)

Because of this she grew vengeful.
And she sought to slay all the seed
of Eve she found alone and
unprotected. And she visited at
night the lonely and unwary man,
seeking his semen for her own seed.

FADE TO:

EXT. TENT WITH CAMP FIRE - NIGHT

Lilith sits astride Cain who lies flat on his back. As she copulates with him her hand lies upon his throat. Her belly is still swollen. She is a grotesque Succubus / Night Hag, stealing semen from her victim.

FEMALE (V. O.)

And Lilith ensnared Cain. And she took his semen, and bore seed to him. But all Lilith's seed bore Adam's cursed image, and she despised them. And hatred came to perpetually simmer in her.

EXT. DRY DESERT HILLY TERRAIN - DAY

FEMALE (V. O.)

And Lilith's hate became such that she could not abide the presence of any creature. Seeking solitude she came to haunt ruins and desolate places.

A kid goat wanders alone along the hillside. The very young kid looks lost, weak, and lonely. The KID BAAHS out plaintively to the desolate countryside, as though looking for its mother.

FEMALE (V. O.)

And none dared venture to these places and risk disturbing Lilith's repose. For if a kid should call upon his neighbor there, only would it disturb Lilith. For where she caught a perch she tolerated no neighbors.

KID BAAHS again uselessly. In background further up the hill we see Lilith perched like a bird in ancient, desolate ruins. Peering down menacingly, she slowly emerges from the shadows to stalk the unsuspecting kid.

Lilith's eyes glow yellow with hatred.

FEMALE (V. O.)

And in her the snake, that serpent
of old, had not departed. For in
her he had made a nest.

Beneath tattered cloths at Lilith's crotch, something
long and slithery moves.

FEMALE (V. O.)

And if any disturbed her, she
slipped forth and tore it open and
covered it in her shadow.

Kid goat mulls about naively. Lilith surges forth in
flight. As she swoops down her shadow falls over the
kid. Her wings envelope him. A single plaintive BAAH
escapes from the KID, followed by the sound of FLESH
being RENT.

DOWN ANGLE - LILITH

looms over her prey, concealing it. Her wings flap
excitedly, and on one stroke they furl a bit and we see

KID GOAT'S BLOODIED RENT BODY

beneath her. Her wings flap again, temporarily
obstructing the view. When they furl again instead of
the kid we see

TINY CHILD

about one year old lying dead on the ground. Lilith's
wings flap again and we again see

WARRIOR'S BLOODIED FACE

His eyes are open in death.

FEMALE (V. O.)

None dared disturb Lilith. She
suffered no neighbors except for
the flying ones - the slain spirits
of her hated fallen seed, which
flew about her like vultures. In
death they were granted no
admittance to heaven. Thus instead
they plagued their mother, who was
forced to suffer their presence.

TINY DARK CLOUDS

swirl about Lilith like a swarm of angry bees. These
are the twisted spirits of her slain seed. Though
deprived of bodies, their warped spirits live on. Some
pass close and we see they have tiny, malicious faces.

Blood drips down Lilith's mouth. She has bloodied fangs like a vampire.

EXT. STARRY SKY - NIGHT

FEMALE (V. O.)

Now Adam and Eve obeyed the Lord.
And together they raised a race of
men who began to fill the earth.

EXT. CAMPFIRE - NIGHT

In front of several tents is a campfire about which two men and a teenage girl huddle.

FEMALE (V. O.)

And the man and his wife lived very
long, for God had not yet shortened
the span of man. But at long last,
the day of judgment came.

The elder man at the fire is SETH (third son of Adam, appears as though in mid 30s, muscular, handsome, and strong). Beside him is ENOCH (great great grandson of Seth, appears early 20s). Also at the fire is a great great GRANDDAUGHTER (she appears as though a teenager). She is worried.

GRANDDAUGHTER

What is wrong with father?

SETH

It is the curse.

GRANDDAUGHTER

The curse?

SETH

God's curse of death against Adam
because of his disobedience.

GRANDDAUGHTER

Why would God do such a thing?

Seth sighs and looks up into the sky.

SETH

I do not know. I have never seen
God, or his angels. Their reasons
are hidden to me.

Seth stares morosely into the fire.

GRANDDAUGHTER

What will happen to father?

SETH

How can I know such a thing?

Enoch attempts to console the girl.

ENOCH

Sometimes it feels as though the spirit of God talks to me through the world ... from the rocks, from the trees, in the sky. Perhaps some day I will understand the mind of God.

A great great GRANDSON of Seth comes running into view. He looks urgent and scared.

GRANDSON

Great Father! We've been looking for you. Come quickly!

SETH

What is it?

GRANDSON

It's Adam ... he cries out for you.

SETH

Is he worse?!

GRANDSON

He ... he ... Something is wrong. He is slipping.

SETH

We must go!

GRANDDAUGHTER

(crying)

What is going on? What is happening?

SETH

(to Granddaughter)

Go. Find mother. Tell her.

Seth motions the boys onward. He starts after them, but the granddaughter is frozen in fear. He urges her.

SETH

Go!

She moves on crying.

TRACKING SHOT - SETH, ENOCH, AND GRANDSON

run through a tent city. As they rush pass there is much commotion amongst the people. Some are crying. Some are praying.

Seth passes a tent just as its flap door is opened by a man entering it. Inside a ghostly Lilith waits calmly. The man or no one else apparently sees her.

EXT. ADAM'S TENT - NIGHT

Seth and his sons arrive outside a tent where two granddaughters and two grandsons huddle around a campfire. Again their appearance is that of teenagers. One of the granddaughters carries an infant. Enoch speaks anxiously to one of the boys.

ENOCH

Any news?

The boy at the fire shakes his head no. The flap to Adam's tent opens. SETH'S WIFE (appearing late 20s) emerges. She runs to Seth and buries her head in his chest.

SETH'S WIFE

Oh Seth! I just can't stay inside.
It's too horrible to see him like
this. I'm so afraid.

Seth strokes her hair and calms her.

SETH

That's alright. I'm going in to
father now. He wants to see me.

Seth kisses his wife, then enters tent.

INT. ADAM'S TENT - NIGHT (CONTINUOUS)

Adam lies on a bed. He is now grey and old. He looks very tired and sick. The tent is roomy, with a couple of oil lamps giving fickle but adequate light. Adam appears to stare straight past Seth and speaks in a distracted voice.

ADAM

Seth, ... my son.

Adam's eyes turn toward Seth. He smiles weakly and his voice becomes more sure.

ADAM

Come. Let me hold your hand one
last time.

Seth approaches Adam's bed. Behind his shoulder we see Lilith floating menacingly. Although she appears corporeal, she floats as though a ghost. Dark little entities dart about her. These are the twisted spirits of her slain seed.

SETH

Father, do not say such things.

(gripping Adam's
hands)

You will be fine.

ADAM

We must not deceive ourselves son.

My time is near.

Adam coughs, then grimaces in pain. Lilith drifts closer to his bed. Adam watches her.

ADAM

The curse cannot be avoided.

Seth turns to see what Adam is watching, but himself sees nothing. When he turns back, his father lifts his head from his pillow and speaks softly but passionately.

ADAM

Son, you bear the birthright of firstborn. With Abel slain and Cain banished, you now bear the inheritance of man. A storm is coming. Never be without your sword.

SETH

Father, do not worry about the north. It is madness and cannot continue.

ADAM

(sudden conviction)

Do not be deceived! The world is full of strange creatures and invisible things. By your strength you will live, and now you must be my strength and might. For I live in you.

Adam places his hand on Seth's head.

ADAM

May God bless you, and protect you, and cause you to prosper as you rule over your brothers. May you follow in the ways of God, so that may he provide for you and prolong your days in goodness.

Adam drops back in exhaustion.

SETH

I will do my best father, I swear.

ADAM

Son, I have one last wish. Bury me next to Abel.

SETH

It will be done.

ADAM

And watch for God's signs, and be vigilant for the return of his word.

Adam coughs and grimaces again.

SETH

I will be diligent.

ADAM

Now go son, and fetch your mother. Bring her here quickly. For I cannot go until I see her again.

Seth is full of tears as he lets go his father's hands. Seth exits, and Lilith floats towards Adam.

EXT. ADAM'S TENT - NIGHT (CONTINUIOUS)

Seth approaches the fire and hugs his wife.

SETH

Where is mother? He calls for her.

SETH'S WIFE

She should be here any moment.

Everyone sees Seth's pained demeanor, and turn in despair towards the fire.

INT. ADAM'S TENT - NIGHT (CONTINUIOUS)

Lilith hovers at the foot of Adam's bed. Her dark sons fly around her. They have tiny, malicious faces. Adam speaks weakly.

ADAM

Why do you come to me? To torment me?

LILITH

(sarcastically)

Is that anyway to speak to your fellow man?

Adam coughs, and spasms of pain overcome him. Lilith smiles wickedly, and edges closer to Adam. Some of her seed dart out closer to Adam, snapping at him.

LILITH

I come to show you the shape of things to come ... and to at long last relish in my victory. You are dying.

(sarcastic regret)

It is a pity that you die so soon. For I would have loved for you to witness the shedding of all your seed's blood at the hand of my sons. Your sons shall soon utterly perish from the earth.

ADAM

(re: flying entities)

Your seed is weak and profane. They cannot stand up to my sons yet still in the crib.

LILITH

(laughing)

These retched seed! I don't even count them my own. Born to Cain, they stink of you.

(with immense pride)

I have my own son. Born in my own image.

Lilith closes her eyes and speaks his name as though it brings pure ecstasy to her mouth.

LILITH

Azazel. His name rolls like honey over my tongue.

Lilith opens her eyes to stare menacingly at Adam.

LILITH

Even now, Azazel and his sons walk the earth. And they are devouring your seed. Soon, very soon, Azazel will even slay Seth. Oh, how I wish that you could live to see that. But I will settle for your death this night.

ADAM

You are nothing but foulness.

LILITH

Do not anger me!

(more calmly)

This night you shall die. And your soul shall be loosed from your body, but it shall not be admitted a presence with God.

(MORE)

LILITH (CONT'D)

Rather it will be outcast here with me in creation, where I RULE! None is stronger here than me. And when your soul is cut loose, I shall hunt you down and torment you. And you shall beg for mercy!

Lilith hovers over Adam. She lowers her face inches from Adam's and acts seductively in her hideousness.

LILITH

Begin to serve me now as you should, and perhaps I will show you mercy. Beg to me.

ADAM

No.

LILITH

Curse God's name then! For tonight you shall die and be handed over to me. And I shall torment you. And all of God's original promises to you shall be overturned, for you shall be cast into the utter depths of darkness to suffer in agony for all time!

(beat)

Curse God's name!

ADAM

No.

LILITH

Curse God's name NOW, and I will show you mercy!

ADAM

No. Though he slay me, I will not speak evil of him. For goodness has surely come from him all the days of my life.

LILITH

Fool! Soon your soul will be my plaything, and I will wreck great vengeance upon you.

Adam spasms in great pain.

EXT. ADAM'S TENT - NIGHT

Eve rushes into view of firelight. She is as young and beautiful as the last time we saw her. She has not aged. Seth hugs her.

SETH

Mother, father calls for you. It
...

Seth trails off, unable to say the terrible words.

EVE

Stand guard while I see Adam.

Eve goes to the tent door and pauses. She adjusts her hair and cloths. She takes a deep breath, gathering fortitude, and opens the tent flap. Through the flap opening we see Lilith sitting atop Adam like a Night Hag, somewhat mirroring scene with Cain. Eve enters.

INT. ADAM'S TENT - NIGHT (CONTINUOUS)

Lilith hisses at Eve from atop the unconscious man. Her seed flies about her head like angry bees. Eve does not see Lilith or her seed.

Eve steps to Adam's bed. Lilith and her seed frantically retreat, trying to stay clear of Eve's repelling presence.

EVE

Adam.

Eve sits upon Adam's bed, adjusts his hair.

EVE

Adam.

Adam's eyes move under his eyelids.

ADAM'S POV

His eyelids open like shudders. His vision quickly comes into focus. Eve's hugely smiling face is beaming over him.

CLOSEUP - ADAM

A relieved smile cuts across his weary face.

FLASHBACK - EXT. GARDEN - ADAM'S POV - DAY

Adam sees Eve's smiling face framed by sunlight. This is his waking view of her on her creation day.

BACK TO ADAM AND EVE

ADAM

You are the most beautiful thing I
have ever seen. From the day I
first saw you, I have loved you.

ADAM'S POV

Eve's smiling face is no longer framed in sunlight, but is now back in the tent. Tears are welling in her eyes despite her smile.

BACK TO ADAM AND EVE

ADAM

Eve ...

Eve tries to say something, but only inaudible noises come out. She breaks into sobs, turning her face so that Adam can't see.

ADAM

(concerned)

Eve?

EVE

It's all my fault! I'm to blame!
Because of me you die. I should be
the one! God should only punish
me! You are blameless.

ADAM

No. I ate willingly. God is
right.

Eve gets up and flees towards the door. Lilith snarls at her, then suddenly recoils in pain, clutching her swollen belly. She retreats instinctively from Eve. Lilith's swarming seed flinch also in Eve's presence. They make elongated swirls about Lilith so as to stay far from Eve.

EVE

I'm sorry. I'm so sorry. I must
go.

ADAM

(pleading)

Eve. No.

Adam witnesses a newborn son issues from between Lilith's loins and falls lifelessly to the floor. The stillborn then awakens and joins its brethren in a swarming flight about Lilith. One its first orbit by Eve, the NEWBORN learns a tough lesson as it WHINES in pain and darts from her. Adam returns his eyes to Eve.

ADAM

Stay with me this last little
while.

Eve returns teary to Adam's bed. She wipes at her tears. Her forced smile returns.

ADAM

You have always been a blessing to me. Even now ...

Adam's eyes drift to Lilith. She snarls as she clutches her belly still swollen with seed. She retreats even further back. Adam's eyes return to Eve.

ADAM

... even in these last moments, you have found yet again another way to be a blessing. How gracious God was when he gave me you.

Tears of sadness mixed with love fall from Eve's face unto Adam's. She wipes at them, streaking his face.

EXT. ADAM'S TENT - NIGHT

Seth, his wife, and others sit around fire warming themselves. FIRST GRANDDAUGHTER carrying the infant speaks to Seth.

FIRST GRANDDAUGHTER

What is going to happen?

Seth opens his mouth, but can find no words. Despondent, he looks at the ground.

From Adam's tent comes an inaudible voice of increasing volume, then a blood curdling scream from Eve.

EVE

NO! NO! NO!

Seth jumps to his feet and instinctively reaches for his sword, which is not there. His wife and others jump to their feet also. They shoot each other panicked glances, before Seth darts to the tent. He opens the flap, and we see Eve inside leaning over Adam, shaking him. Seth rushes in.

INT. ADAM'S TENT - NIGHT (CONTINUOUS)

Seth stands in the doorway. Eve shakes Adam growing more hysterical. There is no sign of Lilith.

EVE

ADAM! ADAM! NO! NO! NO!

Seth rushes towards his mother.

SETH

Mother! No! Mother!

Seth tries to pull Eve from Adam, but in her desperate strength she won't let go. Seth's wife and Enoch also enter.

EVE	SETH
No! It's not so! It can't be! God PLEASE! NO!	Mother, calm down! Let go! Let me in! Mother.

Seth, with Enoch's help, finally claws Eve free. In her complete hysterical breakdown, her legs refuse to work. Seth and Enoch must drag her away, her heels digging into the ground. Seth commands Enoch.

SETH
Take her outside so that I can see to father.

Seth turns to his wife. Her shaking hand covers her mouth in horror. Her tearing eyes are full of fright. Seth motions her out of the tent.

SETH
(re: Eve)
Go with her. Calm her. I will see to father.

Seth's wife leaves the tent. Seth approaches Adam's still form upon the bed.

EXT. ADAM'S TENT - NIGHT (CONTINUOUS)

Enoch pulls Eve near the fire and lays her down. She rolls on the ground in semi-delirium.

EVE
He is gone! I don't want to live!
I don't! I can't live. I WON'T
live anymore.

ENOCH
Mother ...

Seth's wife emerges. She and Enoch try to calm Eve, but she is inconsolable.

EVE
Let me go God, please! Don't be so
cruel! Let me die! My burden is
too great. I can't go on.
(bit of defiance)
I won't. I won't! I WON'T!

Seth emerges from the tent. His face is pale and shocked. Eve cries on uninterrupted as his eyes lock with those of his wife's.

SETH'S WIFE

Adam, how is he?

SETH

He is gone.

The SECOND GRANDDAUGHTER at the fire screams, and runs away into the tent city.

SECOND GRANDDAUGHTER

No! Oh God, no!

One of the grandsons with her runs after her. Seth bends down to his mother, trying to calm her. Her hysterical energy is fading, but her delirium deepens.

EVE

Let me die God. My penalty is too much for me to bear. It is too much. It's all my fault. All my fault. Let me die God. Please. Please.

SETH

Mother. Mother. Calm down. Mother. You shouldn't say such things. Mother, you can't mean that. It's not your fault.

Seth gives up. Eve goes on crying in a fetal position. After a moment, her cries trail off into a weary semi-unconsciousness. Seth turns her over. He is shocked by what he sees.

FIRST GRANDAUGHTER cries out in shock and horror.

FIRST GRANDDAUGHTER

Mother! No!

A huge swath of grey hair now streaks down Eve face. Her skin is noticeably aged. She still mutters under her breath her prayer for death.

The infant in First Granddaughter's hands begins to cry. She huddles it close to her, turning as though to shield it from the sight of Eve. She herself is crying and terrified as she asks Seth.

FIRST GRANDAUGHTER

Will this happen to all of us?

Seth can say nothing. He looks down into the fire. After a moment, he motions to Enoch.

SETH

Enoch, come help me. We must get her inside.

EVE

No. No. Leave me be. I command you. Leave me here.

(MORE)

EVE (CONT'D)

I want to die under the stars where
God can see me and hear my prayer.

(with resolve)

I swear that I will never step foot
in a tent the rest of my life.

SETH

(to Enoch)

Leave her be.

Seth motions Enoch out of earshot of Eve.

SETH

Enoch, if mother is to recover, we
must quickly bury Adam out of her
sight. Take father's body to the
far tent, and have your sisters
prepare him for burial.

(beat)

Then go find Abel's tomb, for
father wished to be buried next to
him. And prepare a spot for father
next to Abel. We shall bury father
in the morning. Now go!

ENOCH

Yes father!

Enoch motions to Grandson and they enter Adam's tent.

Eve rests semi unconsciously, still muttering her pleas
for death. At the edge of firelight, we see a smiling
Lilith.

CAMPFIRE

burns fitfully.

DISSOLVE TO:

EXT. SAME CAMPFIRE - CONSUMED DOWN - LATER THAT NIGHT

Seth dumps more wood on the fire. His wife stares
blankly into the flames. Eve has totally aged now.
She now has a blanket over her, and a pillow beneath
her head.

The shouts of Enoch now come from the darkness.

ENOCH

Father! Father!

Growing torch lights marks his arrival with a group of
several other young great great grandsons of Seth.

SETH

Enoch, what is it?!

ENOCH

We could not find Abel's body.

SETH

The tomb could not be that hard to find, even at night.

ENOCH

No. We found the tomb. But the stone was rolled back and the body was not there. It was gone.

SETH

What?

ENOCH

His body was gone.

SETH'S WIFE

Look!

There is the familiar WHUSH of ANGELS jumping into creation. They all look up into the sky. Their faces and the entire camp grounds are illuminated by white flickering light from a source in the sky. These angels are not shown on screen.

SETH

Angels of Jehovah! I have never seen such a marvel.

ENOCH

They are over the tent where we moved father!

Seth and his sons run to the far tent holding Adam. Once there, the voice of a cherub calls down to them.

GABRIEL (O. S.)

Seth.

Seth and his sons, except for Enoch, instinctively drop to their knees and bow in worship.

GABRIEL (O. S.)

Seth, rise. I am but an angel.
Thou are to bow only to the Lord.

Seth, then his sons rise to their feet. Seth's upturned face is gently illuminated by Gabriel's angelic glow.

GABRIEL (O. S.)

Do not look for Abel in the soil of the field.

(MORE)

GABRIEL (O. S.) (CONT'D)

(beat)

Neither look thee anymore for Adam,
for we have taken him. God has
sent us to collect his body, for
God would not suffer him to be
buried in the soil of his cursing.

SETH

Where do you take father?

EVE

lies on the ground. She stares up in the sky, and
listens to the booming voice of the angels.

GABRIEL (O. S.)

We take Adam to the good ground
from which he was taken. In the
garden where the flaming sword and
God's cherubim have guarded the
way.

VISION - EXT. GARDEN OF EDEN - DAY (CONTINUOUS)

We see the mound of dirt from which Adam was created.
The soil is now reworked, and a shallow grave is
prepared.

GABRIEL (O. S.)

There in the mound of good soil,
undefiled by the waters of the
deep, there were Adam was first
taken, God has prepared for him a
resting spot. And there Adam shall
return again to the dust from which
he was made.

EXT. FAR TENT - NIGHT (CONTINUOUS)

Seth stares up into the night. The angelic
illumination around him begins to fade as a series of
WHUSHES mark the departure of angels. He calls out.

SETH

What is to become of us? What are
we supposed to do?

GABRIEL (O. S.)

Wait for my return.

Enoch stares wondrously upward.

GABRIEL (O. S.)

I will show unto Enoch signs and
wonders recorded in the sky,
telling of things to come.

Seth, puzzled, looks at Enoch.

GABRIEL (O. S.)
Fare thee well Seth, son of Adam.

Enoch points excitedly skyward.

ENOCH
Father! Look!

UP ANGLE - ADAM BORNE BY TWO ANGELS, A MAN, AND GABRIEL

We see our first glimpse of the angels. Adam is lifted up by two angels. A man with a bright aura stands next to Adam, looking down. Gabriel flutters with great outstretched wings, bright and magnificent.

SETH
Who is the man standing by father?

CLOSEUP - EVE

The angelic lights reflect in her eyes.

SETH (O. S.)
He shines with the glory of God as do the angels, but he is a man.

Eve whispers in a dying breath. The tiniest hint of a smile is upon her face.

EVE
Abel.

There is the WUSH of angelic wings, and their illumination totally fades, leaving only the flicking firelight. Eve closes her eyes and dies.

CAMERA PULLS BACK to reveal Lilith standing victorious at edge of camp. She thrusts her right fist skyward triumphantly. Granddaughters and grandsons rush to Eve's side. But all camp SOUNDS begin quickly fading to MUTE as CAMERA TIGHTENS slowly onto Lilith's upheld fist.

Before completely fading, we hear the plaintive cries of the young women echoing.

FIRST GRANDDAUGHTER
(rapidly fading
voice)
Mother! Mother! Oh No! No!

Once Lilith's face moves OUT OF FRAME, the CAMERA PANS upward to a starry sky.

MATCH DISSOLVE TO:

EXT. SPACE - WMAP TELESCOPE POV - SIMILAR STAR PATTERN
- PRESENT DAY

Behind the stars glows the multi-colored cosmic background radiation of the expanding bubble surface of the big bang (from opening scene). The telescope POV accelerates backwards. The stars speed-off and are lost in the distance. The creation event background glow fades as other stars zoom past, then galaxies, and swarms of galaxies. The dizzying rate of the telescope POV finally stops. The CAMERA ZOOMS OUT to reveal an orbiting space telescope. Its tube peers into space.

SUPER: "WMAP SPACE TELESCOPE (WILKINSON MICROWAVE ANISOTROPY PROBE)".

SPACECRAFT DISH ANTENNA

points to the earth. BEEPS and electronic TONES indicates data is being collected and transmitted. The CAMERA PANS down to where antenna points on earth. Italy is below. The CAMERA TIGHTENS on Italy, then Rome, then a particular ground receiving dish.

INT. LAB OFFICE - DAY

An elderly male ASTROPHYSICIST waits at a printer, which is almost finished printing a WMAP sky map of the background microwave radiation of the Big Bang. Computers around blink with downloading data from the spacecraft. The colorful page completes, and he sits down in satisfaction examining it.

Little girl from opening scene bursts into office.

LITTLE GIRL

Grandpa! Grandpa!

She jumps into his lap. They hug.

LITTLE GIRL

I had such a great day today. I went to the Sistine Chapel, and there I saw how the universe was created and how every started in the beginning. Adam and Eve and everything.

(beat)

I wish you could have come.

ASTROPHYSICIST

Me too honey. Me too.

LITTLE GIRL

What did you do today?

Astrophysicist pauses a moment, smiles, and shows the

little girl

WMAP PICTURE

ASTROPHYSICIST (O. S.)

The same thing as you honey. The
same thing as you.

FADE OUT.

THE END